

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

FEBRUARY 21, 1917

PRICE TEN CENTS



RUTH THOMAS

THE NATIONAL THEATRICAL WEEKLY



THE SMASHING  
BIG BALLAD HIT!

EVERYBODY CONCEDES THAT.

# I KNOW I GOT MORE THAN MY SHARE

(WHEN GOD GAVE ME YOU)

WORDS AND MUSIC BY  
GRANT CLARKE AND  
HOWARD JOHNSON

PHILADELPHIA  
BROAD & CHERRY

A NOVELTY HAWAIIAN  
SONG. GREAT RAG RHYTHM  
WITH WONDERFUL COMEDY PUNCH!

# HONOLULU, AMERICA LOVES YOU!

(WE'VE GOT TO HAND IT TO YOU)

BY GRANT CLARKE  
EDDIE COX AND  
JIMMIE MONACO

SAN FRANCISCO  
PANTAGES BLDG.

"YOU  
CAN'T  
GO WRONG  
WITH A  
'FEIST'  
SONG"

HENRY LEWIS'  
TERRIFIC SUCCESS!

# WHAT DO YOU WANT TO MAKE THOSE EYES <sup>AT ME</sup> FOR

(WHEN THEY DON'T MEAN WHAT THEY SAY)

FEATURED IN ANNA HELD'S CASINO  
PRODUCTION "FOLLOW ME."

BY HOWARD JOHNSON  
JOE McCARTHY AND  
JIMMIE MONACO

BOSTON  
181 TREMONT ST.

# KEEP YOUR EYE ON THE GIRLIE YOU LOVE.

FIT ANY SPOT IN YOUR  
ACT AND MAKE GOOD!

A REAL NOVELTY  
PUNCH-PUNCH-  
PUNCH!!! SONG!

BY HOWARD JOHNSON  
ALEX GERBER AND  
IRA SHUSTER

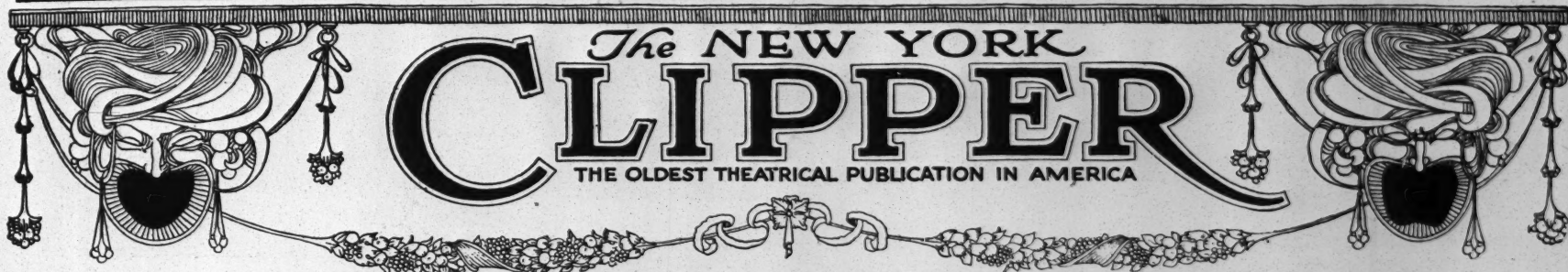
ST. LOUIS  
7th & OLIVE ST.

LEO. FEIST, INC.

135 W. 44th STREET  
NEW YORK

CHICAGO  
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Founded by  
FRANK QUEEN, 1853

NEW YORK, FEBRUARY 21, 1917

VOLUME LXV—No. 3  
Price, Ten Cents

## COLLIER QUILTS FRIARS; IS MYSTERY

### CURIOSITY OVER CAUSE

Owing to the mystery that surrounds the resignation of William Collier from the Friars' Club last week, all theatrical Broadway is speculating as to the reason. The puzzle has been increased by Collier himself, who refuses to divulge the cause. When questioned by a representative of THE CLIPPER, he declined to discuss the matter, stating that it was his "private business" and that he did not care to go into further details.

Neither would the officials at the Friars throw any light on the matter. While they admitted that it was true that Collier had resigned and stated that their Board of Governors had accepted Collier's resignation at their meeting last week, they withheld the contents of the letter.

However, the name of George M. Cohan, Abbot of the Friars, has been linked with Collier's resignation by those who should be in a position to know whereof they speak. It is generally known that Cohan and Collier have not always been the best of friends. At the time of the Cohan Revue, the two were said to have had many severe misunderstandings. The feeling existing between them as co-stars was a matter of common gossip.

However, matters between them seemed to have been patched up at the time of the Friars' Frolic last year when they both appeared in a song about "here we are together again."

When the Friars moved into their new clubhouse though, a spirited and somewhat bitter rivalry sprung up between the Friars and the Lambs. The latter organization felt that, being the older organization, it should rank first among the clubs of its kind. The marked growth of the Friars was resented by the older organization and, with the Friars' removal to newer and bigger quarters, this resentment grew to even larger proportions.

It was then noticed that Collier's activities in the Friars was becoming less and less marked, while, on the other hand, he was paying more and more attention to the goings-on in the Lambs and had become one of its most active boosters.

A short time ago, it is said, Collier and some brother Friars got into an argument as to the relative standing of the two clubs. The argument waxed warm

(Continued on page 27.)

### ATWELL LEAVES BELLEVUE

Wm. E. Atwell, of the Sheedy Booking offices, returned to his home last Sunday, after five weeks in Bellevue Hospital, where he was critically ill with appendicitis. Mr. Atwell underwent three operations during his stay in the hospital, and several times it was thought he would not recover. He fully expects to return to his duties next week.

### "CHIN-CHIN" BREAKS RECORDS

MINNEAPOLIS, Minn., Feb. 19.—Montgomery and Stone, in "Chin-Chin" at the Metropolitan Theatre last week, did a gross business of \$25,120, the biggest week's business in the history of the show and broke all records for a week ever made at this house.

### BAKER-SHUBERT SUIT SETTLED

ROCHESTER, N. Y., Feb. 17.—The action on a contract brought by Frances A. Baker, owner of the Baker Theatre, against Jacob J. Shubert for \$1,500 has been settled. The amount was for repairs to the theatre after the Shuberts' lease expired.

### "PAWNEE BILL" ON BROADWAY

Major Gordon W. Lillie, better known as Pawnee Bill, arrived in New York last week for his annual visit to the Metropolis. Major Lillie announced on his arrival that he intends to bring a regular Wild West show to town.

### DIVORCE FOR ROME

Jas. E. Rome of the Sam Sidman show was granted his divorce from Marguerite Ferguson by Judge Thomson in Chicago on Feb. 18. They were widely known a few years ago under the team name of Rome & Ferguson.

### CLARKE PREPARING NEW ACT

ROCHESTER, N. Y., Feb. 21.—Frank Clarke, the minstrel banjoist, has returned to his home here to prepare a new act for a western vaudeville tour. Clarke has just finished thirty weeks with the Rue Brothers Minstrels.

### HEINDL AT THE CENTURY

Anton Heindl has succeeded Max Hoffmann as musical director of Coconut Grove. The change occurred last Saturday night.

### BELLA BELMONT JOINS COMPANY

UNIONTOWN, Pa., Feb. 16.—Bella Belmont recently joined Norman Friedenwald's "My Honolulu Girl" as prima donna.

### SHERRILL LEAVES ART DRAMAS

Wm. L. Sherrill, president of the Daniel Frohman Amusement Co., last week resigned as president of the Art Dramas, Inc.

## RATS BACKED BY BOSTON LABOR

### THEATRES ARE VOTED UNFAIR

BOSTON, Mass., Feb. 19.—White Rats pickets today extended their patrol of alleged unfair theatres to include the Boston Theatre. All day long the union pickets patrolled on Washington Street in front of the Boston, which adjoins Keiths, announcing "This theatre is unfair to organized labor, please do not patronize."

Tonight, a capacity audience filled the theatre and like an echo employees would answer the picket's cries by the announcement, first of "one line for tickets" and then of "standing room only."

The picketed theatres here now include two Gordon houses, the Bowdoin Square Theatre and the big Boston Theatre, just now, for the first time in years, earning anything but its ancient and tenacious reputation of being "a graveyard."

No theatres in Boston are staging any White Rats acts. That is why there is no widespread strike. Where there are no White Rats to "walk out" there can be no strike.

Attendance at the picketed theatres is not diminishing. This statement is not made on the authority of the managers, but on the say so of the scene shifters who are not sure whether they are in sympathy with the White Rats, their brethren in the American Federation of Labor.

The Central Labor Union of this city, yesterday voted to list all Boston theatres affiliated with the V. M. P. A. as unfair. The unionists named no theatres, but practically all vaudeville houses here are included in V. M. P. A. membership. However, the orchestras, scene shifters, carpenters, electricians, etc., are not called out in sympathy with the White Rats. The C. L. U. action simply means union men will not patronize the houses.

### "BETTY" MEMBERS MARRY

PHILADELPHIA, Pa., Feb. 15.—Herbert Guff and Edna Bates, understudies for Joseph Santley and Ivy Sawyer in the Raymond Hitchcock show "Betty," quietly slipped over to New York last week and were married.

### REYNOLDS' FATHER DEAD

TERRE HAUTE, Ind., Feb. 17.—Hugh Reynolds, of Los Angeles, Cal., carpenter for the Coast Film Corporation, is here to attend funeral of his father.

### BERT FITZGIBBONS MARRIED

Bert Fitzgibbons has gone and done it according to the Omaha papers, his bride being Frances Kepler, for the past several months his partner in vaudeville. Miss Kepler was formerly the partner of John Hyams, now of Hyams and McEntire and at another time, of George Gorman. She has spent practically a life time on the stage, taking up her career at the age of eight.

### WITHDRAW MACK PLAY

"Alias Santa Claus," the Willard Mack play, which David Belasco had on tour for a preliminary showing, with Mack in the title role, has been temporarily withdrawn until David Warfield completes his tour in "The Music Master." It is expected that Warfield will finish up with his present vehicle in April and will then rehearse in the Mack piece, replacing the author in the title role.

### "MASQUERADER" OPENS

WASHINGTON, Feb. 19.—"The Masquerader," Guy Bates Post's latest starring vehicle, had its premiere at the Belasco Theatre tonight. The play was dramatized by Richard Walton Tully from Catherine Cecil Hunter's novel of the same name. It was very well received. In the cast, besides Post, were Louis Clavert, Thais Lawton, Ivan Robertson, Florence Malone, Clarence Handysides and Milano Tilden.

### FANNY REEVES DEAD

LOS ANGELES, Feb. 19.—Fanny Reeves McDowell, wife of Eugene A. McDowell, and professionally known as Fanny Reeves, a star of the stage twenty-five years ago, died here last week. Claire McDowell, a daughter, is at present acting for the Universal Film Co. here.

### STRAUSS OPERETTA HEARD

WILMINGTON, Del., Feb. 19.—"Boys Will Be Boys," a new Strauss operetta, was presented here to-night by Fred C. Whitney at the Playhouse for the first time on any stage. The play made a favorable impression. After a short road tour, it will go to New York.

### ACTRESS DIES FROM BURNS

PINE BLUFF, Ark., Feb. 18.—Peggy Moore, a member of the Douthitt Wilson Co., playing the Orpheum, died February 15 from burns received when a Hawaiian costume she was wearing caught fire from a gas heater. The body was sent to her parents at Muncie, Ind.

### ALWARD GOES WITH WARFIELD

Harry Alward left town last Saturday to do the advance work for David Warfield's tour.



## MUSIC WRITERS WILL BECOME PUBLISHERS

### PLAN TO FORM NEW COMPANY

Several members of the rather select coterie of musical comedy and light opera authors and composers who assemble at the Lambs' Club around luncheon time are contemplating breaking away from the established music publishing houses with whom they are associated and launching their own company.

The operatic writers, whose music sells for a price ranging from 25 to 50 cents per copy, have for some time felt that the sale of their compositions has suffered from competition of popular numbers that retail for a dime, and especially so in the cases where the publisher of their operatic compositions also featured popular music.

According to one of the writers contemplating joining the proposed company, if a music publisher is able to make a profit on a song which he sells to the trade for six or seven cents per copy, there must be a fortune in the publication of musical comedy and light opera numbers which bring 18 or 20. The fact that a larger royalty must be paid to the writers of these numbers and the big amounts paid to producers for the publication rights is, according to the writer, more than offset by the enormous sum the publisher must expend in order to successfully launch a popular song, while the operatic or production number is practically made to order.

As several of the contracts which the operatic writers have with their respective publishers have some little time to run, the new company will not be launched before summer or early fall, but in the meantime they are going ahead with the preliminary arrangements.

### MAURICE HURTS KNEE DANCING

Maurice, of Maurice and Florence Walton, is laid up in his apartments in the Biltmore, suffering from a broken ligament, and, according to his physician, he will not be able to dance for some time to come. The injury was sustained last Friday during his dance at the Century Theatre. He continued working until Sunday night when he was forced to take to his bed.

### ARNOLD DALY LEAVES HOSPITAL

Arnold Daly, who underwent an operation in Roosevelt Hospital in January, returned to his home last Saturday. He intends spending a month in the South and hopes to resume in "The Master" shortly after Easter.

### KALLET CHANGES HOUSES

HOME, N. Y., Feb. 19.—Joseph S. Kallet has been appointed manager of the Family Theatre, this city. Previous to this, Mr. Kallet had been manager of the Madison Theatre ever since its opening in 1912.

### STANLEY DAWSON HERE

Stanley F. Dawson, one of the road treasurers of the Ringling Bros. Show, has been in New York for the past week. He anticipates going to Chicago in time for the opening of the show, April 7.

### AGENT'S BROTHER DEAD

James Allen, brother of J. Harry Allen, the vaudeville agent, died February 14 at the New York Hospital, from pneumonia. He was born in England fifty-eight years ago and came to the United States in 1890 to act as assistant manager of the Vaidis Sisters Vaudeville Co., for his brother. For the past twenty-five years he had been with the Society for the Prevention of Cruelty to Children in this city.

### "BDWY. AFTER DARK" CLOSSES

BALTIMORE, Feb. 16.—The National Producing Company closed their one night stand production of "Broadway After Dark," at Cumberland, Md., February 10. The company opened October 15 at Springfield, Ill. K. K. Stokes was manager. The members returned to Chicago, with the exception of Mr. Stokes and his wife, who left for Jacksonville, Florida.

### VAN BRUNT FOR "EILEEN"

Walter Van Brunt, the young tenor, left for Boston this week to join the cast of the new Victor Herbert opera, "Eileen." He is expected to sing the leading role, replacing Vernon Stiles, the grand opera tenor. "Eileen," which has been most enthusiastically received, will be brought into New York in three weeks.

### FRENCH PLAYWRIGHT DIES

PARIS, Fr., Feb. 16.—Octave Mirbeau, the author, playwright and dramatic critic, died here today, aged sixty-seven years. He was the author of numerous novels and several plays, the best known of his stage works being "Les Mauvais Bergers," which Sarah Bernhardt played twenty years ago.

### GLADYS LANE FOR VAUDE

Gladys Lane, formerly with "The Piano Fiends," is preparing to return to vaudeville in a new single. She has not been actively engaged on the stage for some time owing to a severe automobile injury.

### JOE E. SHEA ILL

Joe E. Shea, the vaudeville agent, is confined to his home with an attack of pneumonia and is said to be in a serious condition. Mr. Shea was taken suddenly ill in his office last week.



MABEL BURKE

The sweet singer of the Fifth Ave. Theatre who can put melody in any old song. She is celebrating a run of two years at the theatre this week.

## SHUBERTS AND ACTORS FIGHT VERBAL WAR

### DISAGREE OVER CONTRACT FORM

A verbal warfare is on between the Shuberts and the Actors' Equity Association as a result of the refusal of Lee Shubert to confer with representatives of the organization concerning the contracts which the producers make with Thespians.

The Shubert contracts contain several clauses which do not meet with the approval of the A. E. A., and the latter has been directing its efforts toward influencing the managers to change theirs to a form which the association deems more equitable. The Association especially objects to the half-salary clause and the employment of an actor for rehearsals, without compensation.

Lee Shubert has replied to the association by letter, claiming therein that the independence of the American actor is largely due to his firm, that thousands of players have the Shuberts to thank for their engagements and that the firm often refuses to take advantage of the half-salary clause.

Francis Wilson, president of the A. E. A., has replied to Shubert in an open letter which reads, in part: "That unjust clause (the half-salary clause) has no right in any Shubert contract. It is kept there because actors who sign it are not strong enough to insist upon its elimination. Other managers have long since eliminated it from their contracts and so will Mr. Shubert if he is as earnest, as we sincerely believe him to be, for reform in the matter."

The injustice of closing players after weeks of rehearsal without compensation is also discussed at length in Wilson's letter.

### DANCER TO TOUR SOUTH AMERICA

Lubowska, the futurist dancer, will take her company of dancers and pantomimists for a tour of South America, under the direction of Carle E. Carlton. The company will open in Rio de Janeiro and is booked to play in turn Montevideo, Buenos Aires, Santiago, Valparaiso, Sao Paulo Cordoba, Sta Fen, and Rosario. Marshall Hell and Louise Sterling, Katherine Bradley and Willard Foote will be members of the show. Dr. H. W. Dunning will be company manager and Beulah Livingston the general press representative.

### HAYMAN LEFT HALF A MILLION

Al Hayman left an estate of half a million dollars. To Alf Hayman, his brother, he gave \$120,000. The widow, Minnie Hayman, receives the residue of his estate and a life interest in a fund. The United Hebrew Charities and the Montefiore Home for Chronic Invalids were each left \$25,000.

### MISS DEL MONT IS WELL AGAIN

Nan Del Mont, of Del Mont and Del Mont, has fully recovered from her recent illness and the team will resume their booking over the U. B. O. time, with their novelty scenic musical act.

### T. M. A. BENEFIT DATE FIXED

There is rejoicing among Brooklyn stage employees over the announcement that the "T. M. A. Benefit," which takes place Wednesday evening, May 9, is to be held at the Academy of Music. This is the first time that the home of opera, concerts and society entertainments in Brooklyn has been secured by Brooklyn Lodge No. 30, Theatrical Mechanical Association, for its annual affair.

### NEW BERTH FOR LOEW MANAGER

MEMPHIS, Tenn., Feb. 17.—E. A. Schiller, manager of the Loew Lyceum Theatre here, leaves the city next week for Birmingham, Ala., to take charge of renovating the Bijou Theatre there, for the Loew opening early in March. Mr. Loew proposes to build a theatre in Birmingham in the near future.

### ACTOR ILL AT ATCHISON

ATCHISON, Kan., Feb. 13.—Frank Wilson, a motion picture actor, is near death in a hospital here. He was taken ill on the train going from Omaha to St. Louis. Miss Mary Springer, his sister in St. Louis, was notified. Mr. Wilson is thirty years of age.

### PANTAGES GETS JOPLIN HOUSE

JOPLIN, Mo., Feb. 19.—A deal has been made whereby the Hippodrome Theatre will be added to the list of houses on the Pantages Circuit. The seating capacity will be increased from 1,600 to 2,000, making it the largest vaudeville theatre in Joplin.

### MARSHALL FARNUM DEAD

PRESCOTT, Ariz., Feb. 19.—Marshall Farnum, a brother of William and Dustin Farnum, died here today after a short illness. He was a well known actor and stage director. Funeral services will be held in Los Angeles on Wednesday.

### GEORGE HOLDEN MARRIED

NEWARK, N. J., Feb. 16.—George Holden, magician, was married here recently to the daughter of the late Mr. and Mrs. Jacob W. Kent of this city. After a short trip they will reside at the Homestead, 101 Belleville avenue, Newark.

### DREW TO MAKE SOUTHERN TOUR

PHILADELPHIA, Feb. 16.—John D. Williams was in town yesterday to confer with John Drew, who is appearing in "Major Pendennis." They decided on a long Southern tour for Mr. Drew following his engagement in Washington.

### HOWLAND'S WARDROBE BURNED

MOUND CITY, Mo., Feb. 17.—Oscar V. Howland lost his entire wardrobe in the fire that destroyed the Union Depot, here. Mr. Howland is a member of the Locke Players and will finish the season with the company despite his loss.

### SHERMAN TO OPEN NEW SHOW

MOOSE JAW, Can., Feb. 19.—S. G. Davidson, representing W. B. Sherman, will head a new musical comedy company to open February 26. This will make the third musical show Mr. Sherman will have on the road.

### DIVORCE FOR DOROTHY MERTENS

Dorothy Mertens Taylor was granted an absolute divorce at Detroit, Mich., from Fred. Mertens Feb. 15.



## MANN CANCELS 18-WEEK TOUR OF ORPHEUM

### ACT THOUGHT UNSUITABLE

Believing that his act was not entirely suited to the patrons of the Orpheum Circuit, especially in Canadian towns, Louis Mann will bring his 18-week tour of "Some Warriors" to a close at St. Paul, the week of March 18. Mann was originally provided with a route that included all the houses on the Circuit. The act opened at the Majestic Theatre, Chicago, last week.

At the time the act was engaged it was doubtful in the minds of the executive heads of the Circuit whether it would be suitable to patrons in Winnipeg, Calgary and Vancouver. The types of characters portrayed are German and French army officers and the act was partly in the nature of peace propaganda.

Mann, however, insisted the people would realize that it was simply a vaudeville turn and that no offense was intended. The Orpheum people told Mann that as long as he regarded the matter in this light to go ahead and play the time. On his arrival in Chicago, however, he had a change of heart and communicated with Frank Vincent, head of the Orpheum booking offices, stating he would like to cancel the time.

After playing his engagement in St. Paul, Mann will return with his company to New York for a three week lay-off period.

Mann is laying off this week and will appear in Kansas City next week.

### RUTH THOMAS

The young dancer whose picture is on the cover of this issue of the CLIPPER produced at the Palace Theatre last week the most elaborate scenic spectacle vaudeville has seen for some time. Three wonderful sets, Grecian, Chinese and Arabian, bear the Urban stamp.

The act is called "Stories Without Words" and the stories, as told by the dancers, the scenery, costumes, etc., all originated in the head of this remarkable young woman. The production may prove too costly for vaudeville, but vaudeville cannot forget that Ruth Thomas brought it something more beautiful than it has seen for a long while. Miss Thomas, now only 19, claims Columbus, Ohio, as her home. She has studied under Chalf, Kosloff and others, and considering her youth and experience is considerable of a phenomenon.

### TOM MINER APPOINTED DELEGATE

NEWARK, N. J., Feb. 19.—The Theatre Managers Association of Newark has appointed Thomas W. Miner, the president, as a delegate to the annual convention of the Theatrical Alliance of North America, held this week in Cleveland.

### EUGENE WALTER INCORPORATES

ALBANY, N. Y., Feb. 19.—Among the corporations chartered here last week was Eugene Walter, the playwright, for \$5,000.

### MISS RAY SLOWLY RECOVERING

Maybelle Ray, who has been ill with peritonitis for the last three weeks at her home, is slowly recovering.

### "THE BRAT" COMING TO HARRIS

Oliver Morosco will bring "The Brat" to the Harris Theatre March 5, succeeding "The Yellow Jacket." Maude Fulton, author of the play, acts the title role. Others in the cast are Lewis S. Stone, John Findlay, Edmond Loew, Charlotte Ives, Frank Kingdom, Isabel O'Madigan, Gertrude Maitland and Gertrude Workman.

### NEW "FAIR-WARMER" CO.

PHILADELPHIA, Pa., Feb. 16.—A special company has been formed and is producing "Fair and Warmer" at the Garrick Theatre. The cast includes: Janet Beecher, Kenneth Hill, Olive May, Ernest Cossart, Elsie St. John, Edna Hibbard and William Bittner.

### DAVENPORT MEN PROMOTED

DAVENPORT, Iowa., Feb. 21.—John Scharnberg and Edward Kraus have been appointed managers of the Columbia and American theatres, respectively. Scharnberg has had practical charge of the Columbia for some time, and Kraus has been house treasurer.

### ACROBATS SEEK CITIZENSHIP

Carl and Henry Grinbaum, acrobats, and known on the stage as Rinaldo brothers, have received first papers to full citizenship. They were born in Berlin, married English girls and have children born here.

### GALLAGHER'S MOTHER DEAD

LOWELL, Mass., Feb. 19.—Mrs. Mary A. Gallagher, mother of William L. Gallagher, formerly manager of the Casino, Lawrence, and many road attractions, died in this city recently. Many persons of the profession attended the funeral.

### FREDERICK WHITE DEAD

Frederic W. White, dramatic editor of the *Denver Post*, died recently. He was well known throughout the country as a dramatic critic and had been on several papers. He wrote under the signature "F. W. W."

### MANSFIELD, JR., IS CONSTABLE

NEW LONDON, Conn., Feb. 20.—Richard Mansfield, Jr., has been appointed a special constable here and for the past week has been patrolling the streets to guard against any trouble Germans may start.

### MAUDE GETS "THE GREAT LOVER"

Cyril Maude has acquired the Australian rights to "The Great Lover," the comedy in which Leo Ditrichstein was starred.



FRANKIE JAMES  
Singing Comedienne

## FOX LEAVES TO RE-ORGANIZE COAST PLANT

### DISSATISFIED WITH RESULTS

Though it is stated that William Fox is leaving tomorrow for a pleasure trip of two months at his California Studios, the real purpose of the trip is to reorganize his executive and productive departments at the plant.

Mr. Fox has considered such a trip for some time, but after witnessing some of the new Fox comedies produced at the Hollywood studios recently, he decided to make the journey at once. The films were not up to the required standard and he ordered the destruction of negatives which entailed a productive loss of several thousand dollars.

Realizing that his trip to the Coast would be a bit prolonged, Mr. Fox has cabled to England to W. R. Sheehen, general manager of the Fox Film Corp., to return to America at once. Sheehen was to have left on the Philadelphia last week, but his departure was delayed. He will return with Ambassador J. W. Gerard and party when they sail from Spain this week.

All in all, Mr. Fox recently has been very much dissatisfied with the results shown by the department of his corporation that is producing comedies. This department is a new experiment and was started by the concern recently. At the inception, high salaried directors and actors were employed and practically given carte blanche as far as expense was concerned in making a series of pictures which it was hoped would establish this department of the Fox organization as firmly as the dramatic one.

However, it appears that the executive department of the organization, at Hollywood, where the pictures were being made, were rather lax in looking toward the details of expense and production and as a result an unusual amount of money was wasted in the manufacture of comedies which did not come up to the regular release standard.

Though most of his time will be taken up in the overhauling of the comedy and executive end, Mr. Fox will also give the dramatic producing departments a glance or two.

### "DRY TOWN" HAS PREMIER

ST. LOUIS, Mo., Feb. 19.—"A Dry Town," a new play, had its premiere here at the Players Theatre. It was given by the stock company at this house. The author is Lewis B. Ely.

### ARLINGTON WITH BUTTERFIELD

GRAND RAPIDS, Mich., Feb. 19.—Harvey Arlington, for years manager of the Orpheum Theatre, this city, has resigned to accept a position with the Butterfield interests and will manage the Bijou Theatre in Battle Creek. H. C. Clark of Detroit succeeds him.

### FUND BURIES ESTELLE CLAYTON

The funeral of Estelle Clayton was held last week under the auspices of the Actors' Fund. She was found dead in her room at 239 West Fourteenth street.

### SHEER SUES FILM STAR

Irving Cummings, a Fox Film actor, is being sued for breach of contract by William Sheer, a theatrical agent. Harry Saks Hechheimer, who represents Cummings in the action, claims his client never secured work through Sheer and was forced to change his agent. Sheer claims to possess a written contract which authorizes him to represent Cummings as manager.

### JIMMIE REGO'S FATHER DIES

OKLAHOMA CITY, Okla., Feb. 17.—Word has been received here of the death in Chico, California, of Edw. S. Rego, father of Jimmy Rego, a vaudeville performer. The deceased was seventy years of age and was well known in the profession. The funeral occurred last Tuesday at Sacramento, under the auspices of the Masons.

### "TEN NIGHTS" CO. CLOSES

BRANDON, Can., Feb. 14.—W. B. Sherman's "Ten Nights in a Bar Room" Co. closed here last night after sixteen weeks of good business. The tour extended from Winnipeg to Vancouver and back again playing one and two nights with a week on the coast. The company of ten people will return to the States.

### ACTOR CLEARED OF THEFT

CINCINNATI, Feb. 17.—In court yesterday Judge Caldwell dismissed Harry Stanley, an actor, charged with taking a coat worth \$300 from a woman living in Mason City, Ia. It was proven that Stanley knew nothing whatever about the missing garment.

### COLONIAL TO OPEN SOON

LOGANSPORT, Ind., Feb. 19.—The Colonial Theatre, which was badly damaged by fire last month, is being rapidly rebuilt and will open March 1 with "The Crisis." The Ark, which also suffered a fire loss about a month ago, has resumed operations.

### PAGE IS "WANDERER" P. A.

Charles McClintock has succeeded William Page as business manager of the Eastern "Experience" Company, Page having been called in by Elliott-Comstock and Gest to take charge of the publicity work for "The Wanderer."

### TILYOU HEIRS AGREE

An adjustment of the claims made by the heirs of the late Mrs. Ellen Tilyou, mother of George Tilyou, has been reached. A lump sum of \$218,000 will be paid over by the estate to be divided among the claimants.

### ZIEGFELD CAR HURTS BOY

Billie Burke's car ran over a 7-year-old youngster, last Friday, and fractured three of his ribs. The boy will recover.

### "DIAMOND JIM" RECOVERING

ATLANTIC CITY, N. J., Feb. 16.—James A. Brady is well on the road to recovery and will likely be out in a couple of days.

### ALICE FLEMING RECOVERING

Alice Fleming, who was hurt in a fall at the Hotel Knickerbocker five weeks ago, is now well on the road to recovery.

In loving memory of my dearly beloved husband, JOHN B. WILLS, who died Feb. 26, 1913.—KATE HELSTON WILLS.



# VAUDEVILLE

## "PATRIA" FILM COSTLY TO DUMB ACTS

### FINAL SPOT LOST TO THEM

With the innovation of the moving picture serial "Patria," in the closing spot at the Keith vaudeville houses, scores of good "dumb" acts, which heretofore were invaluable to Keith bills, are now vainly looking for big time bookings. The showing of the Vernon Castle serial at the end of the performance has completely changed the old order of things. The final vaudeville spot is now considered the strongest on the program, and is filled, almost invariably, by the headline attraction.

Aerobic turns, animal acts, juggling novelties and the like are suffering greatly by this change of rule, and are finding it increasingly difficult to get work. Dancing acts are also affected by the new conditions.

It can be conservatively estimated that at least one-third of the old dumb-act standbys can no longer find work in the Keith houses. Whether the Keith interests will book another serial at the conclusion of "Patria" remains to be seen. If they do dumb acts will find the big time vaudeville field offers a very hard and rocky road.

Last week the respective vaudeville bills were closed by Clark & Hamilton at the Palace, Brice & King at the Riverside, Howard & Clark at the Colonial, Inglis & Redding at the Alhambra, and Belle Baker at the Royal. The week previous Eva Tanguay closed the Palace bill, Kosloff's ballet did the same at the Riverside, Chic Sale at the Colonial, Willie Weston at the Alhambra and Teabor's Seals at the Royal. Three weeks ago the shows were closed by Maggie Cline at the Palace, Ray & Gordon Dooley at the Riverside, the Primrose Four at the Colonial, "The Girlies' Gambol" at the Alhambra and Le Hoen & Dupreece at the Royal.

### ROBARGE WOULD HALT ACT

MILWAUKEE, Wis., Feb. 20.—Feathers Davenport, leading woman of the "King Bolo" company, has asked the court here for a restraining order to prevent A. L. Robarge, of Minneapolis, from attaching the scenery of her act and thereby preventing her from fulfilling her contracts. Robarge claims to own the copyright of her act and seeks to collect royalty for its performance.

### NEW THEATRE FOR L. I. C.

Long Island City will soon have its first real theatre. A new house, situated on Steinway Avenue, near Jamaica Road, in Astoria section, will be completed and opened about the latter part of this month. The theatre, which will have a seating capacity of about 1,000, will be operated as a popular-price vaudeville and picture house by the owners, the Reliable Building Company of New York.



COOPER AND HARTMANN  
Successfully Touring the Loew Circuit

### AGENT CAN BE MANAGER

Provided that there is a written contract to the effect between actor and agent, an agent can legally act as his client's manager and, in that capacity, may charge more than the statutory five per cent. This is the meat of the decision handed down by Magistrate McQuade on the motion of Attorney Harry Saks Hechheimer to dismiss the case against his client, George W. Smith, who was charged with demanding more than five per cent. of the salary of Gino G. Fumagalli, the complainant. Smith produced a written contract in court which authorized him to assume the duties of manager. This case is the first one to decide whether or not an agent may also legally act as manager.

### BLANCHARD HELD FOR TRIAL

Chas. M. Blanchard, the vaudeville agent, was held for Special Sessions last Friday by Magistrate Corrigan, after a hearing in the Seventh District Magistrate's Court. Mr. Blanchard is charged by James Wallace Clinton, an actor, of receiving from him more than the agent's fee as fixed by the agency law. The case is being prosecuted by James S. Kleinman, counsel for the Bureau of Licenses and this is the first time a person tried under the agency law has been held in bail by a magistrate for Special Sessions.

### KEATONS MAY RE-JOIN

Joe Keaton, of the Five Keatons, has returned from a tour over the Pantages Circuit to persuade his family, consisting of his wife, two daughters and a son, to join him again. The Five Keatons were together for twenty-two years.

### LAZIER HURT IN ACT

Charles Lazier, an acrobat, of the team of Lazier, Worth and company, seriously dislocated his arm while performing at the Ridgewood Theatre, Brooklyn. The team is laying off on account of the injury, but expects to be back at work soon.

### DANCER FOR VAUDEVILLE

Margaret Hawkesworth, who recently left the dance room at Reisenweber's, will open soon at the Riverside in a vaudeville dancing act.

### BRENDA FOWLER STOPS TOUR

Brenda Fowler has discontinued her vaudeville tour in "The Hyphen."

### "THE FINISH" IS READY

"The Finish," is the title of a comedy by James Madison, which is now ready for its vaudeville debut. Its cast includes William Harrigan, George Drew Mendum and Edward Haverly. This is the first playlet from Madison's pen. His work has always been confined to monologues and skits.

### NEW SKETCH TO OPEN

"On the Ground Floor," a sketch written by Fredericka Siemons, who will also play the leading role, will have its initial presentation at Keith's Jersey City theatre tomorrow. Supporting Miss Siemons are Blanche Moulton and Richard Cubitt.

### NEW SKETCH BY SADA COWAN

"The Maid in Question," a new vaudeville sketch, has been written by Sada Cowan for Mme. Chautard-Archambaud, of the Theatre Odeon, Paris. It will shortly be produced in New York.

### FRANK A. KEENEY INCORPORATES

ALBANY, N. Y., Feb. 15.—The Frank A. Keeney Picture Corporation was chartered here today with a capital of \$100,000. J. W. Mahon, R. C. Owens and F. A. Keeney are the directors.

### PIDGEON FORSAKES BROADWAY

Edward E. Pidgeon has become associated with John G. Patton, the proprietor of L'Aiglon, a Philadelphia restaurant. Pidgeon is well known as a press agent along Broadway.

### PLAYLET FOR DARCY HASWELL

Darcy Haswell will shortly be seen in vaudeville in a new one-act comedy by Edgar Allan Woolf, entitled "Heartsease." Miss Haswell will be supported by a company of four.

### "THE CHICKEN" TO BE SEEN

"The Chicken," a one-act satire by Charles Horwitz, which requires special scenery and a cast of eight, is to have an early production.

### HOFFMAN ACT TO OPEN FEB. 26

The Gertrude Hoffman act has been scheduled to open Feb. 26 at the Bushwick.



PALL MALL TRIO  
Classy Singers of Classy Songs

## Patsy's Patter

Hugh Herbert is so happy and light-hearted these days he can hardly control himself, for he is proudly introducing around a charming bride in the person of Rose Epstein, a Texas belle, and flaunting his happiness in the face of every passer-by. He even had a kind word to say to the poor advertising solicitors last week. Mrs. Herbert is the daughter of Prof. Epstein of Austin, Texas, and a non-professional.

As a proof that we were never so good that some one cannot step into our place any old time, E. E. Marini has replaced Ted Doner in Mazie King's act and made a real impression. Quoting a Washington paper, "Mazie King and her partner, E. E. Marini, practically danced on air, so nimbly did their tip-toes interpret a Colonial minuet with frills to it, and a military march that the goose step is yet to learn."

Adele Oswald (Roesner) will return to vaudeville in a couple of weeks with one of the most pretentious acts of her career. She is to do five distinctive character "types" from real life—three comedy and two serious—arranged and written by friend husband, George Roesner. Special scenery by Lee Lash and costumes by Schneider-Anderson, promise to lend much to the offering.

It was downright mean of Harry Von Tilzer and Walter Van Brunt to stand Bennie Bornstein up in the cold as they did last week. Harry and Walter, teaming together covering houses, passed Bennie up with the promise to meet him sure at the usual hour at the usual place. Of course if Bennie really knew what delayed the boys, he wouldn't feel so bad about it.

A Brooklyn woman wrote to this paper last week asking to be recommended to someone who could teach her daughter comedy. She wanted to be funny on the stage. We wrote her that some of our biggest commediennes had the same ambition and that if there was anyone who could teach it, his time would be worth a thousand dollars a minute at least.

Willie Dooley, of Orth & Dooley, claims that his sister Ray, working with Gordon Dooley, sat on the floor of a stage and sang a number, as far back as 1910—with Dooleys' Metropolitan Minstrels, opening at the Colonial Theatre, Richmond, Va. There are several acts using this business in vaudeville this season.

The El Ray Sisters are skating in vaudeville again after their individual success in the Ice Carnival at the Hippodrome.

### FERNE ROGERS IN PLAYLET

Ferne Rogers is to sing the prima donna role in a musical playlet which Sidney Hirsh is writing for vaudeville.

### MORGAN SIGNS WITH ALLAN

Jack Morgan has signed with Edgar Allan's act, "The Punch."



# VAUDEVILLE

## PALACE

The News Pictorial, jumping from snow scenes in Siberia to Palm Beach, was followed by one of the best gymnastic acts in the business, the Four Readings.

These men really do wonderful arm work. They jump to hand stands, up one high, two high, across stage (from one man to the other) and also jump blindfolded. For a finish, which earned them three bows, one man slides down a toboggan apparatus almost as high as the proscenium arch, a waiting partner catching his hands and forcing him to a hand stand.

In a baby blue velvet coat and white trousers, Libonati demonstrated his ability as a first class xylophonist, throwing in a little acting for good measure.

One of Percy Wenrich's song hits was a good introduction for Dolly Connolly and her songwriting husband. In blank verse Miss Connolly says she cannot see why they couldn't have a prologue, as in opera. She invited everyone to do the Hula, telling them all they have to do to start, is to take a side step. After that, any kind of a step will do.

Mr. Wenrich should cut "a few choruses of some of the songs I have written," while playing before wise, big time audiences. Everyone knows his songs.

Dolly Connolly has brains as well as a good voice and Mr. Wenrich is ideal in the unobtrusive manner he assumes throughout. Miss Connolly's last gown is also a poem in itself.

Clark and Verdi walked on, receiving a reception that must have been music to their ears, despite the fact that they always go big. The old routine of taking Tony Boots' pedigree for the political job of "manicuring the boulevards" is used, with some new dialogue about U. Boats. It is explained to Tony that the number before the "U," means the number of boats the U. boat has sunk.

Sallie Fisher closed intermission with a sketch gem by Clare Kummer entitled "The Choir Rehearsal," which is reviewed under New Acts.

McIntyre and Heath revived for their second week here, the oldest and best act of their career, "On Guard." It was this act that first introduced rag time on the stage, before vaudeville was in existence, at Tony Pastor's Theatre on Broadway. The big laugh starts with "Who was Chas. Augustus's father?" and McIntyre's "Z a m, z a m, zam zam ze zam" was as funny as ever.

Harry Carroll, in the softest spot on the bill, easily brought forth kind applause when he referred to his many song successes. His enunciation partly compensates for his poor voice, which was worse than usual, as he had a cold.

Evelyn Nesbit and Jack Clifford, showing one real novelty at least, in a large coconut tree, reaching up into the flies, on which Clifford, dressed as a monkey, climbs up and down, was generally liked. Miss Nesbit has ceased to be a curiosity. Realizing she is the drawing card and that the public come to see her, Mr. Clifford is making a mistake by cutting down the dancing, which was always the strong feature of their act. The pantomime dance to "Poor Butterfly" is very pretty.

## SHOW REVIEWS

(Continued on page 21)

### RIVERSIDE

The Riverside held its regular first night capacity crowd Monday evening with a couple of speculators doing a land office business on the sidewalk twenty minutes before the show started. The bill looked very good on paper, but played rather slowly throughout the first half, due to a lack of comedy numbers.

Clark and Hamilton, that delightful team of English entertainers, kept things moving during the latter portion of their act, and surprised the regulars by closing with a dancing specialty which is a full-fledged production with scenic effects, lights and all the trimmings.

Bert Clark is an unctuous comedian with a method of producing laughs that is as refreshing as it is original.

Emily Ann Wellman and company in "Young Mrs. Stanford" are offering something that is always enthusiastically welcomed by vaudeville patrons, a genuine novelty. The melodramatic problem playlet presented with Edward Elsner's odd lighting devices and the explanatory film titles are well written and artistically acted, Miss Wellman scoring a personal success as the wronged wife.

Yvette, full of life and the spirit of youth, played rags and classical selections on her violin with equal facility. Yvette also does considerable singing, but the violin playing is the big thing in the act. A pretty scenic background with a well-blended color scheme has strengthened the turn 100 per cent.

Craig Campbell, a tenor of pleasing personality and distinguished appearance, rendered five or six ballads and an operatic selection or two. Campbell has a voice of excellent quality and evidences the result of long and arduous training. The "clown's lament" from "Pagliacci" brought Campbell back for a bow after the next act had been announced.

Mildred Macomber and a company of twelve or more highly talented dancers and pantomimists presented "Holiday's Dream." It is a big act in every sense of the word. The pantomimic story is easy to follow, and contains nothing that is in any way offensive. The water nymphs are suggestive of the Hippodrome. Mechanically Miss Macomber's act is in a class by itself, her own performance being especially worthy of favorable comment.

Belle Story was in good voice Monday night. Her vocal range is really astonishing and, unlike most singers with freak voices, she possesses sweetness and quality as well. The popular numbers seemed to be the best liked of her repertory. Miss Story opened after intermission and was a real hit.

Johnny Dooley and Yvette Rugel, on late, were a decided success as comedy entertainers. Dooley is a clever comedian, and Miss Rugel a capital straight, singing several songs inimitably. Their new act is a big advance over anything they have hitherto shown.

### COLONIAL

The feature de luxe at the Colonial this week is James B. Carson in "The Models Abroad," a musical comedy tabloid that will make a big flash on any vaudeville stage. It will be reviewed under New Acts.

The Lelands, billed as paint-o-graphists, opened a bill all numbers of which seemed to dovetail to a nicety. There is a man and a woman. With swift, broad strokes they paint on a transparent cloth a couple of pretty scenes. At the close they both work on one canvas. This artistic oddity is par excellence for an opener.

Frank Westphal didn't seem to care whether school keeps or not, and his happy-go-lucky style registers at once. After he kidded himself and the audience a while, he woke up a stage hand and pulled out the piano. He went big.

The exposition in "The Saint and the Sinner" was lost to many in the house because it was not spoken loud enough. This playlet, presented by Ethel Clifton & Co., is supposed to be a problem act, but it is hardly lifted out of the rut of the ordinary domestic tangle. The only new turn given it lies in the fact that a poor girl has won the affections of a rich woman's husband.

Irene Ricardo has facial expressions that would shake the dignity of a diplomatic corps. The comedy skit offered by her and Max Cooper stopped the show. They laughed when they looked serious, when she grinned and when she was merely natural.

Claire Rochester, the dual-voiced singer, opened after intermission. A film shows her speeding on her Coast to Coast trip in an automobile, tearing up hill and down dale, and finally ending with a thriller in which she seemed to have almost driven her car full into a passing vehicle. It is announced on the screen that she has a Coast to Coast record. Her clear, forceful singing and pleasing personality "got" the audience and she made half a dozen bows.

Joseph Bennett and Edward Richards fell into an easy spot and scored a big hit with their "blackface" routine. They will be reviewed under New Acts.

Dainty Marie was next to closing. For the last several weeks the Colonial has been closing with the headliner, except for the film "Patria." This act would fit in anywhere. With the exception of an opening bit, in which she does a dance, her routine, and it is long for this sort of a turn, consists of work on the flying ring and a single canvas ribbon.

She makes her thrillers look simple, by not assuming any stacy poses and by keeping up a continuous run of funny remarks. Not many acts will get the attention and the hand which she did in the closing spot.

Interest in "Patria" seems to be picking up. Although there is no hair-raising escapes in this, the sixth episode, there is plenty doing. The dancer who has been posing as Patria is shot by her old lover, and the foreign spies believe that it is the real Patria who has met her death.

### ALHAMBRA

There is an unusually good bill at the Alhambra this week.

Eva Tanguay sings:

"My voice may sound funny,  
But it's getting me the money,  
So I don't care!"

And she doesn't have to care. Audiences take to this cyclonic "pep" dispenser like duck to water. They seem to enjoy her just because her voice is funny. They seem to eat up her repertoire of egotistical numbers which hardly tell of anything else except of what Eva does, what Eva says and what Eva thinks. They seem to revel in watching her pace up and down the stage in that Tanguayish way which, if anyone else did it, would be monotonous. In fact, everything she does would be inexcusable in any performer, but Miss Tanguay gets away with it and, after all, as long as it's getting her the money, she doesn't care!

The show was opened by Loshe & Sterling. The girl does a few tricks upon the bars and trapeze but the great brunt of the work in the act falls upon the man. Playing an accordion while balancing himself on a chair on a swinging trapeze is the piece de resistance of the act and deserved all the applause that was accorded it on Monday night.

Jack Ryan and Billy Joyce will be reviewed under New Acts.

Why Mons. and Mme. Alf W. Loyal's Dogs were given a feature spot was easily seen as soon as their canines started to perform. It is safe to say that there is not a more clever dog act on the stage. The act is well put on, and the tricks are both original and wonderful.

Al Lydell and Bob Higgins scored big in their rural comedy, "A Friend of Father's." The old man's make-up is remarkably well done. He does not lose sight of the character that he is portraying for a second, and is nothing short of wonderful in his role. The boy's ballad number went over well.

Doris Wilson & Co. closed the first half in "Making Them Over." The audience seemed to particularly enjoy the quick changes of costume and scenery made in the act. Dot Wilson's dancing won big applause and deserved it. The act proved enjoyable.

After intermission came Oklahoma Bob Albright still carrying that same cold around which has been with him week after week. No one would have known that he had it if he had not confided the fact to the audience. Mary, his pianist, worked overtime on Monday night, obliging the house with four piano solos, which were well received.

The house laughed at Billy Reeves' drunken antics, although the situations were a trifle broad and the act rather out of taste.

### BEBB AT LOEW'S, NEW ROCHELLE

NEW ROCHELLE, N. Y., Feb. 20.—A. L. N. Bebb has been appointed manager of Loew's Theatre here. Bebb was formerly assistant manager of Loew's Greeley Square Theatre in New York. Previous to that time he was connected with the Pantages' interests.



# VAUDEVILLE

## ROYAL

The Royal seems to be fast becoming a Rock & White institution. The team is there now for the fourth week this year. They will be there next week, too. That the audience likes them is easy to see. The stage is theirs as long as they want it, and they took forty-one minutes at Monday's matinee.

After going through a short routine of songs, they allowed the audience to choose the remainder of their numbers, whereupon Rock's pessimistic song was demanded, after which Miss White listened to his old but popular musical sea yarn and asked him whether "it was the lady or the ship."

Miss White still spells Mississippi and had the babies in the audience doing it, too. Every mother's little daughter who had spunk enough was given a chance to sing the song, but Miss White sang it cutest of all. She sings a new song much on the same style. But it is obviously a copy of the other and a copy never takes as well as the original.

After the Hearst-Pathé Pictorial News, Herbert's Loop-the-Loop and Leaping Canines opened the show. The beginning of this act is very effective and received a deserved hand from the audience. It is a good act of its kind.

Myrtle Young and Jack Waldron, who will be reviewed under New Acts, followed.

Mabelle Adams and Marion Murray presented Edgar Allan Woolf's comedy, "Cotton Stockings." Miss Murray has enough personality to successfully carry over the act. Miss Adams is not an actress, despite Miss Murray's line to the contrary, which says that "every woman is an actress." The musical numbers at the end of the act are only fair.

Frank Mullane had some humorous stories, which the audience liked and sang several songs in a way that pleased.

Mazie King, with E. E. Marini, her new partner, closed the first half of the show. Her toe dancing is excellently done and received a hearty response from the audience.

Jewell's Manikins followed intermission. Although plenty of new material has been injected into this old act, vaudeville has advanced to a point where this style of entertainment finds it hard going with an audience. The manikins are made to perform cleverly and the act is well thought out, but the day of the Punch and Judy entertainment is past. In any event, this act does not deserve the spot following intermission. If used at all, it should be employed to open the show.

Lew Pistel & O. H. Cushing remind one too much of McIntyre and Heath with their stranded minstrel talk, while their "allagazizzle plant" is very suggestive of the tree. Their talk just gets over while the end of their act is so weak that they were allowed but one bow at Monday's matinee.

Rock & White closed the vaudeville bill, followed by "Patria."

## FIRST AMERICAN "HAMLET" SOLD

The first American edition of "Hamlet" was sold at auction last week and brought \$460.

## FIFTH AVENUE

Ruth Thomas and her company of classical dancers, in three elaborately staged and artistically costumed terpsichorean pantomimes, give the bill during the first half an unusual suggestion of class. The Grecian settings form a particularly effective background for the opening number, and the simple little story is exquisitely unfolded. Stafford Pemberton, a male dancer of exceptional ability, renders Miss Thomas fine support.

The Chinese pantomime is a whole vaudeville act in itself. The costumes in this have been selected by some one with a comprehensive knowledge of light and shade, and the action of the Oriental tale is interesting from start to finish. The third number discloses a Persian set that brings the fabled glories of the Arabian Nights vividly to mind.

Linton and Lawrence, in a hodge-podge of piano playing, songs and comedy, offer a nicely arranged specialty which is sufficiently varied to suit the variable tastes of all sorts of audiences. Miss Lawrence is a capable comedienne, with a likable style, and Linton is more than acceptable as a foil for her original nonsense.

Reddington and Grant have an excellent idea for their trampoline specialty. Both assume the tramp character, and in addition to the routine stuff identified with this standard vaudeville type, introduce several comic stunts that seem decidedly new. The act carries a special set, with the trampoline disguised as a front stoop of a cottage.

Roder and Ingraham, a new piano playing and singing duo, offer a routine of songs which they put over smoothly. The team is very strong on personal appearance, each wearing evening clothes with ease and distinction. The act went very well Monday, the audience showing keen appreciation of the comedian's clever handling of lyrics of the comic sort. The pianist has an excellent singing voice and scores with a ballad solo. The turn has plenty of speed, and compares favorably with any of its type seen hereabouts this season.

Doss, the man who grows taller while you wait, proved interesting from a scientific as well as an amusement standpoint. The turn is well presented, an announcer paving the way before Doss makes his appearance on the rostrum. It is an act that will cause talk, of the business producing variety, wherever it plays.

Winona Winter sung three or four songs and offered her ventriloquial bit with excellent results. Miss Winter has a decidedly attractive stage presence and a complete knowledge of song delivery. She scored her usual success.

Bessie and Harriet Remple and associate players in an allegorical playlet containing a wealth of worldly wisdom and philosophy entitled "You" held up the show dramatically. The sketch is odd, but well constructed. A pretty setting adds materially to its value.

Val and Ernie Stanton, a pair of eccentric comics, got their full share of laughs with some old and much new material. For a more complete review of this turn see New Acts this week.

## AMERICAN

DeArmo and Marguerite opened the bill and were well liked in their novelty juggling act. The man, who is an expert in his line, does most of the work, but his young lady partner is an able assistant.

The Taneen Brothers, in their black face musical act, captured their audience. These boys are clever musicians and excellent comedians and their work was so well appreciated that they were forced to respond to an encore.

Brown and Barrows, in their capital little skit, "Back Home" scored an emphatic hit. They are very capable performers and have bright, snappy dialogue, which they put over to the best advantage. Besides her other accomplishments, the young lady member of the team gives a cornet solo capitably.

Waite and See did a novelty singing and talking skit that pleased. There are two men and a woman in the act. One of the men acts as a plant in the audience and later appears on the stage.

Joe Maxwell's "Ladies Reducing Parlors" met with its usual reception.

Pielson and Rose found favor with their singing and talking act.

Maude Leone and company, with their underworld sketch, "Inside Stuff," came in for a good share of appreciation. Miss Leone does capable work and the man who played the Chief of Police lent good aid. The other man had little to do.

Eva Smirley was well received for her singing and the Artois Brothers, with their comedy bar act held down last position.

## HARLEM OPERA HOUSE

(Last Half)

Bob, Tip & Co. is a good turn for the early spot. It is especially pleasing for the youngsters. The dog does many clever stunts.

Petrie and Budd, billed as "The Gattling Gabsters," have a lot of "gab" stuff which goes over in good fashion.

When the card-boy puts out the announcement "Marcelle" one is under the impression that it is a single posing act, but when the curtain rises six girls are in view. Two comedians appear later. This girl act is hardly up to the standard of similar turns. The dialogue and business is excellent and the girls youthful and pretty, but their work is done in a careless manner.

Sol Levoy had a new patriotic number as his offering and, before he finished, had the audience singing the chorus for three or four encores.

Healey and Chaplow presented a conglomeration of song, chatter and dance under the billing of "For No Reason at All."

Whipple, Huston & Co. offered their comedy-dramatic sketch "Spooks." This act has been playing the two-a-day houses in the East for the past three years.

Hampton and Shriner have a bundle of nonsense in their chatter and song which is superior to the average nut acts playing the two-a-day houses. The material is bright and snappy. It is a turn that would fill in on any spot in the two-a-day houses.

Major Doss, the "Man Who Grows," closed the show.

## JEFFERSON

The Landry Bros., in a hanging rope novelty, accomplished their feats with skill and ease.

Whitney and Wilson have changed their material since last seen. The act now opens with Miss Wilson trying to sing, but interrupted from the orchestra by Miss Whitney, who finally gets upon the stage. The act consists of piano and songs, and a little dancing by Miss Wilson, which is the best thing in the offering.

Soana gives impersonations of great men, past and present, and was accorded a sufficient amount of applause to show he was appreciated.

Crusoe's Isle, a nautical singing skit, with Mattie Boerum and Co., was given a hearty reception, the method of presentation as well as the songs being liked.

"What Every Girl Should Know" (New Acts) was the hit of the bill.

Murray Bennett, a nonsensical comedian, had them laughing from the minute he came upon the stage. He has a laugh which is infectious, and while he put over some aged jokes, the audience laughed at his laugh. His closing song went over very big.

The Monkey Hippodrome was an excellent closing number. It was very entertaining and pleased.

Kent and Stanley did not appear, and Ray and Burns replaced them on the second show. They are a singing and dancing couple, reviewed under New Acts.

## CITY

The Georgettes opened the show with their acrobatic offering, and got a big hand. The youngster's work was especially liked.

Billy Glason, a singing comedian, put over his songs to big applause.

Dorothy Burton and Co. presented a sketch entitled "The Love Doctor," which has a lesson. Miss Burton pleased as the slangy, ragged but happy girl, who brings love and happiness to an old couple. The moral was "to think less of our troubles and more of our blessings." The act met with the approval of the audience.

Mason and Murray, who would have a good act if they cut out some of their fooling, were liked in their songs. Too much kidding becomes tiresome, and theirs was not entertaining. The act moves too slowly and, perhaps, could be improved if the couple restricted themselves to singing and dancing.

Dr. Cook, the self-appointed discoverer of the North Pole, gave an interesting lecture on how he did it. His talk was accompanied by slides and was hugely enjoyed.

The Charles Ahearn Troupe of novelty cyclists were the same riot they always are.

The Two Leightons entertained with their comedy and songs, and were very much liked. The Hula dance by the one in blackface, accompanied on the ukulele by the other, made a good closing number, and got the act a generous amount of applause.

Haywood and Clayton offered a very good dancing act.



# VAUDEVILLE

## "THE MODELS ABROAD"

Theatre—Colonial.

Style—Musical comedy tab.

Time—Forty-seven minutes.

Setting—Special.

Jacob Kaufman, a buyer of New York, stops in London while on his way to Paris to purchase gowns for a swell American ball. A Scotland Yard detective is looking for a clever smuggler and kidnapper, who is making his way out of the country with a number of girls. He suspects Kaufman of being the man for whom he is looking. A New York reporter, a friend of Kaufman, tells the American to change his name, and Kaufman registers as Jake Blum, thereby hoping to throw the police off his trail.

The reporter takes the girls and flees on ahead to Paris. Kaufman arrives later, but, in his haste to leave the hotel, forgot to pay his bill.

The second scene is in a dressmaking salon in Paris. The detective, in another disguise, follows and, armed with the necessary extradition papers, lands his man through a trap. He demands that Blum pay his London hotel bill. Blum's real name is on the check.

The detective starts with him to the jail but the reporter "lifts" the papers from the sleuth's pocket. He gives them to Kaufman. The detective discovers the loss, but cannot find them. As he leaves, foiled, he states it will be fifty years for the man who has stolen them. Kaufman, with his best regards, hands them over to the Parisian costumer.

Another plot thread of minor importance runs through the routine.

The turn throughout is excellent. The lyrics are clever, melodies tuneful, business interesting and the dancing good. Carson is always funny and the principals carry their roles well.

The models are named after the country's leading actresses, and in the dress-making salon in Paris they delineate these characters, all of them being exceptionally life-like.

"The Models Abroad" is far above most similar acts on the big time.

## RYAN & JOYCE

Theatre—Alhambra.

Style—Singing.

Time—Eleven minutes.

Setting—One.

According to the program, these two boys are "showing the spring styles in songs." Their numbers are all rather new and are put over neatly. Ryan does most of the singing, while Joyce is kept busy at the piano.

Their first song is about Honolulu. The next number describes a girl with a cute little wiggle. Joyce then sings a song about his red hair which is a particularly good number. The next song advises girls what to do when they get married and has five or six choruses each with a good punch. A number about Maryland goes over well. For an encore they sing a song about America in the present crisis.

The act is a standard act of its kind. It will always be acceptable as an early act on a big time bill.

## NEW ACTS

### BENNETT AND RICHARDS

Theatre—Colonial.

Style—Blackface.

Time—Sixteen minutes.

Setting—One. Full stage.

The billing states the act will be a dramatic sensation.

The stage and house are dark as the curtain rises.

"She was unfaithful to me," says a voice in a high-pitched, blood-thirsty tone. "I am going to kill the man who has run away with my wife."

Another voice answers. This person is evidently to be the victim.

As the dramatic tenseness seems near the breaking point a shot rings out. The lights are turned on. Bennett and Richards, in blackface, move forward.

The rest of the routine is comedy dancing, cleverly done, with sure-fire gags and business interspersed. The straight insists that the comedian will never make a dramatic actor, but he tries him out. This will keep any house roaring.

The straight leans up against the stage arch and plays a mouth organ. The comedian brings out a chair and tries to take a nap, but the music is too much for him, and he can't keep his feet still.

The straight needs a new make-up. The brown derby hat would be more suitable for a hick character than a negro.

This burnt-cork turn is a novelty. It has been well written and is well acted.

### LA PETITE MERCEDES

Theatre—Bedford, Brooklyn.

Style—Dancing.

Time—Twelve minutes.

Setting—Full stage.

La Petite Mercedes is a pretty little dancer with an excellent idea for a high class vaudeville specialty.

She opens with a Russian dance and then makes several changes of costume in view of the audience, with the aid of a frame arrangement at the back of the stage. The toe dancing is out of the ordinary. Mercedes being clever enough in this respect to follow any of the dancers now playing the larger circuits.

As a whole the act is very artistic and should be heard from in the big houses before many weeks have passed. Right now Mercedes would look very good leading a number in any \$3.00 show.

### RAY & BURNS

Theatre—Jefferson.

Style—Comedy singing and dancing.

Time—Ten minutes.

Setting—In one.

This is a mediocre song and dance offering. While the two exhibited some dancing skill, too little of it was given to judge correctly of its value. Their comedy was not entertaining and the man would do well to eliminate the suggestive lines in his song. Only fit for the small time at present.

### "PLEASE, MR. DETECTIVE"

Theatre—Eighty-first Street.

Style—Musical tab.

Setting—Full stage. Special.

Time—Twenty-two minutes.

The thread of plot running through this act is shallow, depending upon a lost purse. The finder intended to return it, but held off temporarily because he believed he was suspected of the theft. He is later engaged as a detective to hunt down the criminal.

The first thing he does is to try to get rid of the purse, which he accomplishes on numerous occasions, only to have it mysteriously find its way back to his person. The entire business in the routine revolves around this point.

There are seven girls in the act, Betty Evans being the principal, and, although they will not set the world afire with their beauty, they dress neatly and their singing is good.

The only special numbers are singing and this is where the turn falls down. Some novelty or novelties are needed. The routine is not overburdened with gags and a little sure-fire stuff should be introduced. As it stands it is just a plain tab, with no special redeeming feature.

The lyrics are fair and the melodies tuneful. Woolsey is a good comedian and will keep them laughing with the material he has in the neighborhood houses, but the turn will have to be bolstered up to hit the big time and that is evidently what has been intended by the producer.

There is a bit of flirtation business that was, possibly, "inspired" by Hoffman's "Art of Flirtation," the famous two act. The lovers are seated on a bench and the less deadly of the species reads the intricacies of wooing and winning a maiden.

### YOUNG & WALDRON

Theatre—Royal.

Style—Song and dance.

Time—Ten minutes.

Setting—One.

Myrtle Young and Jack Waldron call their act an "entertainment a la class and pep." It is passably entertaining and possesses more or less pep, although this latter quality could be strengthened by less singing and more dancing.

The pair have a neat appearance and do their work in a refined, classy way.

They open with an Hawaiian number after which they sing a song about the girl being an angel. This is followed by an eccentric dance done by Waldron. A song about Virginia follows this. The act ends with a catchy novelty song, sung rather cleverly, and a duet dance with which the pair exit.

The act is a standard act of its kind and might succeed in an early spot on big time.

### VAL AND ERNIE STANTON

Theatre—Fifth Ave.

Style—Eccentric Comedians.

Time—Twelve minutes.

Setting—One.

Val and Ernie Stanton are eccentric comedians, often styled for purposes of more definite description, "nuts."

The boys open with a short song and dance and proceed to a routine of talk which contains enough laughing material to put them over safely. It is not what they do so much, as the way they do it. The taller of the two wears dress clothes and a high silk hat, presenting quite a swagger appearance.

His partner affects an English eton suit and takes care of the larger part of the comedy.

A harmonica and a ukulele duet with the harmonica player ragging on the weird little instrument was a young riot in a musical way. The finish, with both dancing, could be built up a bit but, for the present, will undoubtedly serve its purpose. The act as it stands is an entertaining number, good for a spot on any sort of bill, and should grow better all the time. Val and Ernie Stanton are headed straight for the best houses.

### SALLIE FISHER

Theatre—Palace.

Style—Musical playlet.

Setting—Living room.

Time—About twenty minutes.

Sallie Fisher, the always popular musical comedy star, has in "The Choir Rehearsal," by Clare Kummer, a rare little gem for vaudeville.

The action takes place in the living room of the Tucker home in Tuckers-town, Mass., in 1879. Esmeralda (Miss Fisher) is about to go out, when she encounters a boy playing an organ. He tells her the choir wants to rehearse at her house. When she starts to leave, he asks if he can go with her, and when she refuses, he accuses her of being in love with the former minister, the Rev. Hiram Halloway. He adds, "and he was hardly any better looking than me." "I know," she says, "but you didn't notice it so much."

The offering sparkles with bright dialogue, and there is a real story and heart interest.

### DORA HILTON

Theatre—Twenty-third Street.

Style—Singing.

Time—Ten minutes.

Setting—One.

Dora Hilton presents an attractive appearance and sings her songs in a pleasing manner. It is a standard singing act. Her semi-classical numbers go over to better effect than do her novelty numbers.

Her first song is sung very effectively and shows a voice of color and quality. Her next song is a "back home" song. This is followed by a Japanese number. She closes with a semi-classical waltz number which is sung with considerable feeling.

The first number is her best and is full of dash.



# DRAMATIC and MUSICAL

## "OH, BOY!" AT THE PRINCESS ONE OF SEASON'S BIG HITS

"OH, BOY!" a two act musical comedy. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. Produced Tuesday evening, February 20, at the Princess Theatre.

### CAST.

Briggs.....Carl Lyle  
Jane Packard.....Marion Davies  
Polly Andrus.....Justine Johnstone  
Jim Marvin.....Hal Forde  
George Budd.....Tom Powers  
Lou Ellen Carter.....Marie Carroll  
Jackie Sampson.....Anna Wheaton  
Constable Simms.....Stephen Maley  
Judge Daniel Carter.....Frank McGinn  
Mrs. Carter.....Augusta Hayland  
Miss Penelope Budd.....Edna May Oliver  
Walter.....Jack Merritt

In "Oh, Boy!" which is presented by F. Ray Comstock and William Elliott, the acme of musical comedy seems to have been reached, and the truth of this will be indelibly impressed upon anyone who endeavors to surpass it, and this goes for music, book and lyrics.

Mr. Kern has surpassed himself in the score of this work. There is in "Oh, Boy!" more catchy, lilting music than is usually found in the combined scores of half a dozen works of its kind. "An Old Fashioned Wife," "A Package of Seeds," and "Rolled Into One," are notably catchy numbers that cling to you in spite of yourself, while in "Nesting Time in Flatbush," and "Flubby Dub, the Cave Man." Mr. Mr. Kern's music reflects the rollicking humor of the lyricist.

Mr. Kern has the distinction of having his name to three productions now on the New York stage, but his work in "Oh, Boy!" far outclasses that in the other two.

Messrs. Bolton and Wodehouse have furnished a bright, snappy book, in which he told a story with a plot revolving around the discovery of Jackie Sampson in the flat of George Budd on his wedding night.

In the writing of the work the authors have kept pace with the composer, something so rarely done that it becomes a notable event.

The management, by way of assisting the composer and authors, showed great discretion in the selection of the players and so well did they assign the various roles that each role seems particularly fitted for the one who portrays it.

Anna Wheaton disclosed heretofore unknown qualities as a comedienne and was as graceful a dancer as ever. Her singing of "Rolled Into One" was one of the great big hits of the evening.

Marie Carroll was very pleasing. Hal Forde, Tom Powers and Edna May Oliver were all excellent.

To sum it up, "Oh, Boy!" is one of the season's big hits.

### WHAT THE DAILIES SAY.

Times—Uncommonly pleasing and spirited.

Tribune—A bright show.

Sun—Comes to cheer.

World—Masterpiece of musical comedy.

Herald—Season's musical comedy sensation.

American—A sprightly comedy.

### WARFIELD IN LAST WEEK

David Warfield is now on his last week in "The Music Master" at the Knickerbocker Theatre.

## NEW SHOW AT NEWBURGH

NEWBURGH, N. Y., Feb. 20.—"Stocks and Stockings" will be given its first production here tonight with George Parsens in the leading role. Others in the cast will be Maude Andrews, Ellen Gierum, Claire Burke, Vera Fulcher, Peggy Cameron, Francesca Rotoli, Lionel Belmore, Scott Cooper, Carlyle Morgan, Stanley Harrison, Argyll Campbell and George Wynn.

## "THE LITTLE MAN" AND "MAGIC" GIVEN AT MAXINE ELLIOTT

"MAGIC,"—A comedy in three acts, by G. K. Chesterton, and "THE LITTLE MAN," a one act play by John Galsworthy, presented Monday evening, February 12, at Maxine Elliott's Theatre.

### CASTS.

"Magic."  
The Stranger.....O. P. Heggie  
Patricia Carleon.....Cathleen Nesbitt  
The Rev. Cyril Smith.....Frank Conroy  
Hastings.....Leonard Mudie  
Dr. Grimthorpe.....Thomas Loudon  
The Duke.....Wallace Erskine  
Morris Carleon.....Donald Gallaher

### "The Little Man."

A. Walter.....Leonard Mudie  
An Englishman.....Thomas Loudon  
An Englishwoman.....Mateline Meredith  
An American Traveller.....Walter F. Jones  
A German Traveller.....Herman Gerold  
A Dutch Youth.....Arthur Fitzgerald  
A Peasant Woman.....Nella Jefforis  
A Tintagles Official.....John Burkell  
A Policeman.....Roy Mitchell  
The Little Man.....O. P. Heggie

Mrs. Emilie Hapgood and Mrs. Leonard M. Thomas are responsible for the two offerings at this house. Heretofore Mrs. Hapgood's activities in the theatrical field had extended only to the stage society and her debut as a producer has attracted attention, partly because she is Mrs. Hapgood and partly because of the plays selected.

"Magic" is Gilbert K. Chesterton's only play. It has much humor of the fantastical kind and, as a literary effort, is beyond reproach. But, as a stage work, it falls to the ground.

It was well played by the various members of the cast. O. P. Heggie was particularly good as the Stranger, and Cathleen Nesbitt and Frank Conroy and Donald Gallaher deserve special mention.

The curtain raiser, "The Little Man," is a gentle satire never before played. It tells the story of a number of travelers in an Austrian railroad station who are discussing the subject of courage, and a meek little man impresses all by his lack of it. But, when the baby of a woman he befriended is thought to be suffering from typhus fever, he shows himself to be the only brave man in the crowd.

Mr. Heggie was good as the Little Man and Walter F. Jones did well as the American.

### NEW JANE COWL PLAY

"Daybreak" is the title of a new play written by Jane Cowl and Jane Murfin. It is to be given a preliminary production in the Spring by Selwyn & Co.

### REHEARSE NEW VACHELL PLAY

Rehearsals for Horace Ainsley Vachell's "The Case of Lady Camber" began last Monday. The play is being produced by the Charles Frohman company. It was one of London's big successes last year.

## "THE MORRIS DANCE" AT LITTLE THEATRE IS DULL AMUSEMENT

"THE MORRIS DANCE," a farce in three acts and scenes, written by Granville Barker from "The Wrong Box," by Robert Louis Stevenson and Lloyd Osbourne, presented Tuesday evening, February 13, at the Little Theatre.

### CAST.

Morris Finsbury.....Ferdinand Gottschalk  
Joseph Finsbury.....John L. Shine  
Julia Hazledeane.....Elizabeth Risdon  
Gideon Forsyth.....Robert Rendel  
John Finsbury.....Ethelbert Hales  
Herbert Wickham.....Gerald Oliver-Smith  
Michael Finsbury.....Richard Bennett  
Mrs. Gildersleeves.....Dora Herltage  
A Railway Guard.....Peter Woolman  
A Young Man.....Sidney Blackmer  
Another Railway Guard.....Carl M. Tyng  
A Carter.....Isidore Marcell  
Another Carter.....William Foster  
William Dent Pitman.....Herbert Yost  
A Plant Mover.....John M. Belcher  
A Landlord.....Frank Sherlock  
His Wife.....Ruby Hallier  
A Customer.....Harry Maitland  
Another Customer.....Lane B. Flek  
Still Another Customer.....Tello Webb  
A "Professional".....Richard Henry Lacey  
Miss Forsyth.....Anne Morland  
A Boy.....Eugene Lowe

While "The Morris Dance" was not publicly offered by Winthrop Ames until the above date, it was presented at this house on the Saturday night previous before an audience of invited guests. The presentation was not in the nature of a dress rehearsal and many of the regular "first nighters" were present.

The whimsical story of Stevenson and Osbourne has been read by thousands who have enjoyed its twists and turns. In story form it was bright and lively, but as dramatized by Mr. Barker it has a tendency to be slow, even though its action requires nine scenes that give the play a motion picture aspect.

Much of the author's fun has been retained by the dramatist. He has stuck pretty well to the original text, dealing with the misadventures of Morris Finsbury.

The father of Morris is to fall heir to a fortune if he lives to be the last of a group of men who were insured to that end when they were children. Efforts of Morris to keep him alive, together with the discovery that the elder Finsbury has practiced deceit to avoid the attentions of his son, furnish the comedy. The finale of the second act is hilariously funny. The work has some good moments, but they scarcely atone for the air of heaviness.

Mr. Barker has not given it the lightness of touch which is the lifeblood of a farce.

The work of some of the players was good, but several were miscast, notably Richard Bennett. However, the dramatist had put so heavy a handicap on all of them that they could not be expected to appear at their best.

### WHAT THE DAILIES SAY.

Tribune—Has its good and bad moments.

Times—Rattlepate farce.

Herald—Humor falls out early.

Sun—Is slow moving.

World—Comes a cropper.

American—Rapid fire farce.

### PLAY FOR CHRISTIE MAC DONALD

Christie MacDonald is to return to the stage in a new musical play, the book of which is by A. E. Thomas. The production will be staged by George Marion.

## CORT DISPOSES OF PLAY

The Realty Productions Company has taken over "Johnny Get Your Gun" from John Cort.

## "GREAT HOUR" FOR HOPKINS

The rights to "The Great Hour," a new play by Robert Housum, have been obtained by Charles Hopkins.

## WASHINGTON SQUARE PLAYERS PRESENT FOUR NEW PLAYS

Washington Square Players presented a new bill of four playlets at the Comedy Theatre, Monday evening, February 12.

### CASTS.

"THE LAST STRAW," a play by Bosworth Crocker.  
Miene Bauer.....Marjorie Vonnegut  
Jim Lane.....Glenn Hunter  
Friedrich Bauer.....Arthur E. Hohl  
Karl.....Nick Long  
Fritzi.....Frank Longacre

"A PRIVATE ACCOUNT," a comedy by Georges Courteline. Translated from the French by Edward Goodman and Beatrice de Holthor.  
Edward Trielle.....José Ruben  
Valentine.....Margaret Mower

"THE DEATH OF TINTAGILES," a play by Maurice Maeterlinck, translated from the French by Philip Moeller.

Ygraine.....Gwladys Wynne  
Tintagiles.....Frank Longacre  
Bellangere.....Margaret Mower  
Agvalde.....Edward Balzerit  
First Servant.....Noel Haddon  
Second Servant.....Helen Westley  
Third Servant.....Katherine Cornell

"THE HERO OF SANTA MARIA," a comedy by Kenneth Sawyer Goodman and Ben Hecht.

Martin Fisher.....Robert Strange  
Edward Martin Fisher.....T. W. Gibson  
Elmira Fisher.....Helen Westley  
Nathan Fisher.....Arthur E. Hohl  
Samuel Merriweather.....Holland Hudson  
Mrs. Merriweather Hines.....Jean Robb  
Mrs. Foss.....Betty Plummer  
Edward F. Foss.....Edward F. Plummer  
Theodore Q. Wilkinson.....Edward Balzerit  
Telegraph Operator.....Joe Fink

The third new bill of this season by the Washington Square Players was not so wisely chosen as its predecessors. The apparent object, heretofore, has been to select strong dramatic one act plays. With one exception the new bill is lacking in this essential.

The Maeterlinck playlet is the exception and this is dramatic enough to suit anyone who admires this author's writings. The company, however, is not equal to the task of giving such a work properly.

The leading lady, Gwladys Wynne, while a very capable young actress, is not strong enough, vocally, to give a satisfactory portrayal of Ygraine. This character requires a strong voice to carry it to its full dramatic height.

In "The Last Straw," Marjorie Vonnegut, who has done good work with this organization, was not equal to the role of Mrs. Bauer. Her broken German accent was poor. Frank Longacre and Nicholas Long were interesting as the juvenile Fritz and Karl.

In "A Private Account" José Ruben did capital work as Trielle and Margaret Mower was charming as Valentine.

"The Hero of Santa Maria" was more to the liking of the players, and good acting was done by Messrs. Strange, Gibson and Hohl and Helen Westley.

The players had the full sympathy of the audience and every principal in the four casts was recalled many times.



# THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen

Published by the  
CLIPPER CORPORATION

Orland W. Vaughan.....President and Secretary  
Frederick C. Muller.....Treasurer

1604 Broadway, New York  
Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR  
Paul C. Sweinhart, Managing Editor

NEW YORK, FEBRUARY 21, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.  
THE CLIPPER is issued every WEDNESDAY.  
Forms Close on Monday at 5 P. M.

## SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St.  
CASPER NATHAN, MANAGER.

Southwestern Office—1125 Grand Ave.,  
Kansas City, Mo.  
AL. MAKINSON, MANAGER.

Address All Communications to  
THE NEW YORK CLIPPER  
1604 Broadway, New York  
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

## A GOOD POINT DECIDED

The point has long been disputed as to whether or not a vaudeville agent can lawfully act as a manager. The question has at last been determined by a Court in the case of Gino G. Fumagalli, a musician, who complained that George W. Smith, an agent, violated the vaudeville license law in deducting more than five per cent. of the musician's salary. Smith produced a written contract in Court which authorized him to act as Fumagalli's manager. He claimed that, in this latter capacity, he was entitled to more than the statutory five per cent. The Court upheld Smith's view and dismissed the case. This is the first time that the law on this point has been squarely determined upon by a court.

The decision is of supreme importance to the vaudeville performer and his agent. It settles a much discussed question and firmly lays down the law that, with a certain condition, an agent may also be a manager. The condition is that the managerial contract must be in writing. It was intimated by the Court that an oral contract between the parties, authorizing the agent to also act as manager, would not be binding.

The law on the subject seems plain enough and agent and actor should be glad that the question has been definitely settled. The controversies that have arisen over this point in the past should be no more. The status of agent and manager has each been clearly defined. The decision clears many clouds from the sky. It should tend to develop closer harmony between the performer and the agent, now that the law settles this long-standing question and they understood each other's rights in the premises.

## ANSWERS TO QUERIES

Z., Philadelphia.—1. Anna Held made her American debut September 21, 1896, with Evans and Hoey in their revival of "A Parlor Match," at the Herald Square Theatre, New York. 2. Eugene Sandow made his American debut June 12, 1893, at the Casino, New York.

\* \* \*

S. J., New York.—"Fixing Sister" is a comedy drama. Four acts.

\* \* \*

R. N., New York.—That is a hard question to answer. Many predict, however, that Forty-eighth street is destined to become the centre of New York's theatrical district, basing their opinion on the present trend of managers to build playhouses on or near that thoroughfare.

\* \* \*

F. K., El Paso, Tex.—Proctor's Fifty-eighth Street Theatre was opened Sept. 1, 1895.

\* \* \*

L. P., New York.—James R. Adams, the circus clown you refer to, died in this city, Aug. 30, 1915.

\* \* \*

F. L. P., New York.—Emmy Destinn made her first transcontinental tour in 1915 under the direction of Ottokar Bartik.

## OLIVER ANSWERS ELY

Editor, NEW YORK CLIPPER:

Dear Sir: Under separate cover I am sending picture and programs to prove that Dan Ely first sang the "Hall-e-lu-jah" song while with my American Male and Female Minstrels. The harmony and business was originated for my Barber Shop Trio, composed of Billy Zeitler, Charlie Lewis and Billy Lightelle, members of my American Male and Female Minstrels at this time, which was copyrighted as follows: Entry Class E. XXc 288665—in my name, two years before Ely formed the Black and White Revue.

I have never appropriated anyone else's material and have always acted honestly and squarely with acts and managers, as those who know me will testify. Ely knew nothing of the show business or acting when I took him up and if he is anything now, he should give me credit for it and not slander me falsely and with malice. I am told by managers that not alone did he pirate the "Hall-e-lu-jah" song but the entire idea of the American Male and Female Minstrels.

Relying upon your reputation for fairness and justice, I trust you will give this letter the publicity it is entitled to.

Very truly yours,

EDWARD OLIVER.

Washington, D. C., Feb. 10.

## Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

M. K., New York.—"The Intruder," a three-act play by Cyril Harcourt, opened in New York Sept. 26, last year, at the Cohan and Harris Theatre. "The Music Master" was revived at Wilmington, Del., Sept. 29. "Her Soldier Boy" was presented for the first time upon any stage at Stamford, Conn., Sept. 28.

## TWENTY-FIVE YEARS AGO

Monroe H. Rosenfeld returned to America after winning 42,000 francs at Monte Carlo. He represented a syndicate of American publishers, who wished to test the new International Copyright Law.

Henry Miller was leading man for Maree Wainwright.

The New Bowdoin Square Theatre, Boston, was dedicated.

Jas. J. Butler took charge of the Standard Theatre, St. Louis.

"Between Love and Duty" was being sung by J. Bernard Dyllin.

Louis Cyr, the athlete, was in London, England.

Fred Waldinam announced the first season of his Own Specialty Co.

Kelly and Ashby were in Paris, France.

J. T. McCaddon was manager of the Adam Forepaugh Shows.

Peck and Fursman announced dissolution of partnership.

The ashes of Emma Abbott were finally interred in Oak Grove Cemetery, Gloucester, Mass.

P. S.—The American Male and Female Minstrels played the best popular vaudeville houses and were booked by the following agents: H. Bart McHugh, Norman Jefferies, Chas. Fitzpatrick, Gus Sun Booking Offices, F. G. Nixon Nirdlinger, Prudential Vaudeville Agency, Walter Plimmer and the United States Booking Agency, who can give full particulars about them.

Editor's Note.—Mr. Oliver submitted the programs and picture above mentioned to this office.

## ACTORS THANK MANAGER

Editor, the NEW YORK CLIPPER:

Dear Sir:

On behalf of Manager Wilson of the Douthit Wilson Co., and members of the company, I want to thank Manager Klubberger of the Orpheum Theatre, Pine Bluff, Ark., for his many kindnesses to Peggy Moore, who was fatally burned in her dressing room in that theatre. Also A. Blumenthal, owner of the theatre. These gentlemen not only rendered every assistance in their power but paid the doctor's bills and funeral expenses, assisting Mr. Wilson greatly.

Very truly yours,

A. WM. YOUNG.

P. S.—Pine Bluff has reason to be proud of its citizens and we are glad to be able to count them our friends.

DOUTHIT WILSON Co.,

Pine Bluff, Ark.

## RIALTO RATTLES

### MORE TRUTH THAN POETRY

Playwright, oh, playwright, what would you do

Without some of the stuff that you now resort to?

The playwriting business would most surely rot

If there wasn't that tried-and-true triangle plot.

What play's complete without a Court scene

Where father finds daughter after years intervene?

What would you do without the prodigal son

Or the poor working girl to whom wrong has been done?

To write a good play all that one has to do

Is to write the old stuff with a title that's new.

### SLIGHTLY DIFFERENT—

Gertrude Berkeley, the screen actress, appeared in person at the National Theatre last week. It was announced that she would appear exactly as she looked upon the screen. A short movie scene in which she played an important part was then screened—upside down—but the real Miss Berkeley entered with her feet upon the floor.

### WHAT HAS BECOME OF—

Coon songs?

The "save me cheeld" melodrama?

Tropical Isle musical comedies?

Salome dancers?

Vaudeville trapeze artists?

### RISING AMERICANS—

Theatres in these war-clouded times resemble baseball games. Whenever the national anthem is played, everybody gets up for a seventh inning stretch.

### FATTY'S STANDBY

You can't be a good fat comedian if you don't use this joke: "I am built for comfort—not for speed." If it doesn't get a laugh any more, it's too old a friend to discard, anyhow!

### PLAGIARISTS

Shame on you, writers of Hawaiian songs! With your "Yacki hackis" and "hiekey boolas" you are stealing the old college yell stuff.

### WE'VE SEEN 'EM BEFORE

We are informed that Broadway will soon see a new kind of a play—a tragic comedy. Why, we've been seeing those things right along.

### STILL MORE CHARMING

Music hath charms—particularly to the song writer since the new law doubles his royalties.

### MADE TO ORDER

Nat Goodwin ought to be qualified for a role in the new play for De Haven, "Seven Little Widows."

### NOW IN OUR MIDST

There are worse things to face than bullets—war songs.

### LATEST INDOOR SPORTS

Psychic dinner. Swedish dinner.



LONDON

PARIS

## FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., Feb. 10, 1917.

The Ronnies will play Leeds next week.

George Hylton plays Selby week of February 19.

Nixon Grey is playing two L. T. V. halls nightly.

Dottridge's "Aladdin" company closes Feb. 17 at Coventry.

Arthur Haynes plays the King's Theatre, Southsea, next week.

Wal Lesley is closing tonight a week at the Hippodrome, Rockdale.

Wullie Durkin will play the Hippodrome, St. Helens', next week.

Fred Moule and company has been playing this week at the Empress, Brixton.

Albert Burdon is still playing the role of the Robber with the "Babes in the Wood" company.

Gilbert Heron and Jessie Danvers pleased the Middlesexers this week in their skit "Saved by Wireless."

Dorothy Meade, of the Meade Trio, is playing second boy with Ike and Will Scot's panto on the Moss Tour.

Venton Swift's "Babes in the Wood" Co. plays the Marina Theatre, Lowestoft, Feb. 12-17, and the Empire, Wakefield.

Lill Carr, playing the title role with De Lacey's "Jack and the Beanstalk" panto, returns to the halls March 12.

Ford and Manson close tonight with Jazon &amp; Montgomery's Panto, "Dick Whittington," at the Theatre Royal, Barnsley.

Greta Mack returns to the halls in March after a successful season as the Fairy Queen in the "Dick Whittington" panto.

Fits and Gerald close tonight a week at the Hippodrome, Queen's Park. Next week will see them at the Tivoli, New Brighton.

"Fred Iolo and the Iolo Girls" return to the halls next week. Nightingale's "Aladdin" company, with which they have been playing, closes tonight.

Harry Balcon, the harmonious blacksmith who has been making his first appearances in and around London, closes tonight a week at the Variety, Leeds.

Tilbury and Vere, who are playing the Cannibal King and the Dusky Princess with Dottridge's "Robinson Crusoe," return to the halls week after next, the show closing February 17 at the Hippodrome, Wigan.

Bert Danson is playing the Syndicate halls.

Many variety stars are investing in the War Loan.

Oswald Stoll's war charity efforts now total £150,000.

The Magic Crucible has been seen this week at Plymouth.

The Four Silver Stars play the Olympia, Bulwell, Notts., next week.

Edward Andrews is at the King's Theatre, Glasgow, next week.

Brenda Harvey is playing the role of Margory in "Our Flat" on tour.

The Royal Tokiwa Family is in its last fortnight at the Alhambra, Paris.

Gillen, ventriloquist, is closing to-night a week at the Hippodrome, Brighton.

The management of the Hippodrome, Stoke, now employs women billposters.

The Mizuno Troupe has had its engagement with Hengler's Circus extended.

Joy Wattle plays the Palace, Euston, February 12-17 and the Empire, Brixton, the week following.

The Chimpanzees Hiawatha and Squaw have been secured for early appearance with the Hengler Circus.

Frank Allen, of Moss' Empire, has been elected captain of the Thorpe Hall Golf Club, his fourth successive year.

Adams and Ward are in their seventh week as Lanky and Swanky with Osmond's "Goody Two Shoes," touring Scotland.

Daly and Healy close a week from tonight at the Alhambra, Paris, and return to England to open February 19 on the Moss Tour.

Mike Asher, after an absence of eight years in the United States, South America and Spain, has returned to England to join the colors.

James M. Buchanan, the popular resident manager of the Empire, Leeds, has gone to the front as second lieutenant in the Army Service Corps.

The Sisters Birtles are still a success as second boy and girl with Russell's "Cinderella." They return to the halls when company closes in two weeks.

Amor and Roma began last Monday a tour of the Syndicate halls, with a new comedy skit entitled "Tiddlers and Deep Sea Fishing." They opened at Tottenham.

Harry Day has secured the sole provincial rights of "Three Cheers."

"Musical Milestones" will be given in revised form in the Summer.

John F. Traynor's sketch, "The White Mother," opens at the South London next Monday.

"Follow the Flag" is the title of the revue to be staged shortly at the Olympia, Liverpool.

Walter Gotty closes with "Dick Whittington" next week and returns February 19 to the halls.

George Shurley is getting up a novel sand dance for the forthcoming revue at the London Pavilion.

Edie Pickard returns to the halls February 19 after a successful season with McKenzie's "Cinderella" Co.

James Fletcher has sailed for South Africa to play an engagement for the African Theatres Trust, Ltd.

George Robey is organizing two concerts for different causes to take place Sunday afternoon and evening March 18.

Charlie Payne plays the Comedy Theatre, North Shields, next week, and will be at the Palace, Leamington, February 19-24.

R. G. Knowles will address the members of the O. P. Club tomorrow evening on "What's What in the Profession." Sir Thomas Dewar will preside.

The Moss' Empires have volunteered to assist the War Loan by projecting on the screens at their various halls the slides that have been prepared for the purpose.

"The Maid of the Mountains" opens at Daly's tonight with Jose Collins in the title role. Arthur Wontner, Lauri de Frece, Mark Lester, Thorpe Bates, Mabel Sealby and Ivy Duke will be in the cast.

The leading feature of matinee performance next Friday at the Palace, to be given in aid of the War Hospitals Supply Depot, will be "A Strange Play," a work in seven scenes from the pen of Sir James M. Barrie, which has been written by him especially for the occasion. The playlet contains twenty-six speaking characters which will be portrayed by the following players: Dion Bouicault, Holman Clark, W. H. Berry, Allan Aynesworth, Charles Hawtrey, A. E. George, H. B. Irving, Nelson Keys, Leslie Henson, Arthur Playfair, George Robey, Harry Tate, George Tawde, Gerold du Maurier, Lady Tree, Irene Vanbrugh, Nina Bouicault, Ethel Levey, Gladys Cooper, Fay Compton, Teddie Gerard, Julia James, Peggy Kurton, Mabel Russell, Violet Loraine and Gina Palerme.

## EMPIRE TO HAVE NEW TENANT

LONDON, Eng., Feb. 16.—The Moss Empires, Ltd., terminates its tenancy of the London Empire on February 24.

## NEW "PASSING SHOW" STAGED

SYDNEY, Aus., Feb. 16.—The second edition of "The Passing Show," staged by Ed. Hutchinson for Mr. McIntosh, has been successfully launched at the Tivoli, this city.

## JULIUS TO VISIT AMERICA

SYDNEY, Aus., Feb. 15.—Harry Julius, the well known artist, who designed the scenery for Hugh D. McIntosh for the Tivoli "Follies," contemplates a visit to the United States early in April.

## THEATRE DES ALLIES TO OPEN

LONDON, Eng., Feb. 20.—The Theatre des Allies will open its six weeks' season the day after tomorrow with a matinee performance at the Court Theatre, "La Petite Chocolatiere" with Gina Palerme as leading lady.

## BERT BAILEY CO. BEGINS TOUR

SYDNEY, Aus., Feb. 14.—The season of the Bert Bailey Co., opening the Royal and closing at the Criterion, was the most successful in several years, and Mr. Bailey before leaving closed contracts for his return at the conclusion of a long tour.

## MISS ROCKWELL STILL POPULAR

MELBOURNE, Aus., Feb. 14.—The J. C. Williamson Comedy Co., featuring Florence Rockwell, has made a big success here in "The House of Glass." Miss Rockwell has caught the people here as she did in Sydney and her stay is likely to be lengthy.

## "SPRING SONG" FOR AMERICA

LONDON, Eng., Feb. 17.—"The Spring Song" is to go to America if negotiations now pending are successfully concluded. This new farce, taken from the French, has met with great success in the provinces and is to come to the Aldwych, this city, next week.

## AUSTRALIA LIKES "INTOLERANCE"

SYDNEY, Aus., Feb. 17.—"Intolerance" has made a sensation here, the consensus of opinion being it is the most wonderful film we have seen. Next Saturday night a second organization will show the picture at the Theatre Royal, Melbourne. It will run indefinitely at both houses.

## ETHEL IRVING RETURNS

LONDON, Eng., Feb. 15.—Ethel Irving, who has returned from her long stay in South Africa, will soon be seen on the London stage in "The Double Event," under the direction of Bernard Hashin. The attraction will follow "Potash and Perlmutter in Society" at the Queen's Theatre.

## MAKING "THE BOTTLE IMP."

HONOLULU, Hawaii, Feb. 16.—"The Bottle Imp," taken from Robert Louis Stevenson's story, is being made here into a photoplay by the Jesse L. Lasky Co. Sessue Hayakawa, the noted Japanese actor, is playing the role of the Hawaiian. They expect to have the film ready for release in April.



# STOCK REPERTOIRE

## PEOPLE PREVENT WILCOX CO. CLOSING

### CITIZENS BOOST PATRONAGE

MT. VERNON, N. Y., Feb. 19.—That the loyalty of the people of a town towards its stock company can retain that company in their midst in spite of its announcement to close has been demonstrated in Mt. Vernon.

Several weeks ago the Frank Wilcox Stock Co., at the Little Playhouse, was playing to very poor attendance and the management announced its intention of closing Jan. 20. Immediately the people here "got busy." A campaign was inaugurated by a club of women and leading citizens to gain the support of the community for these popular players.

Literature was distributed by women, who went around in limousines, and the men made speeches in behalf of the company. The women sent letters to their friends and to the newspapers, and every possible means was taken by them to increase the attendance at the theatre and induce the Wilcox Co. to stay.

They declared it a shame to allow so good a company as the Wilcox organization had proved itself to be to close on account of poor patronage, and they took it upon themselves to appeal to the people to attend the theatre.

Their campaign was certainly effective as business at the Playhouse has materially increased; in fact, doubled, these last three weeks. "On Trial" last week broke house records, and "Along Came Ruth" and "The Regeneration," presented the two weeks previous, played to capacity. It has been necessary for Frank Wilcox, the leading man and manager, to make a speech at almost every performance.

Minna Gombel returned to the company as leading woman as soon as the attempt to keep the company here was started, and as she is a great favorite with Mt. Vernon play-goers, her appearance has been of great assistance in boosting patronage.

There is no talk of closing now and all because the citizens thought enough of the Little Playhouse players to prevent their departure.

### HAS NEW PRESS AGENT

PATERSON, N. J., Feb. 19.—John B. Kleeman has been engaged to assist Dixon Van Valkenberg with the publicity work in connection with the Winifred St. Claire Players at the Winifred St. Claire Playhouse.

### ELSMERE CO. CLOSES

The Elsmere Stock Co. at the Elsmere, Bronx, closed Saturday night, owing to poor business. "Mam'zelle" was given for the farewell week. The house is now playing pictures, with Sunday vaudeville concerts and expects to recover some of the money it lost.

### BABY GIRL TO FOX

ALBUQUERQUE, N. Mex., Feb. 15.—A ten-pound baby girl was born Tuesday to Mr. and Mrs. Roy E. Fox, of the Roy E. Fox Popular Players. The baby has been named Royda Elizabeth Fox.

### EDNA BAKER JOINS ELMIRA CO.

ELMIRA, N. Y., Feb. 19.—Edna Baker has been placed with the Mozart Players through the Paul Scott agency, joining this week in "Along Came Ruth."

### JACKSON CO. MAKES BIG JUMP

DURANT, Okla., Feb. 16.—Bert Jackson and his "Girls of Today" Musical Comedy Co., after a stock engagement at Birmingham, Ala., and Atlanta, Ga., made a seven hundred and fifty-mile jump and opened here Monday. Three new members have joined the company.

### HAZEL BURGESS CO. OPENS

MIAMI, Fla., Feb. 18.—The Hazel Burgess Players, under the management of Burt Leigh, opened their engagement at the Strand Theatre Monday.

### BRIDGEPORT PLANS CITY THEATRE

BRIDGEPORT, Conn., Feb. 19.—This city will most likely soon have a community theatre as a move in this direction has been started. It is planned to pick the best amateur talent and organize a regular body of players to be known as the Bridgeport Players.

### PRETTIEST GIRL IN STOCK

LAWRENCE, Mass., Feb. 19.—Catherine Kennedy, who was chosen as the prettiest girl at the ball given by the Allied Theatrical Trades a few weeks ago, appeared in the cast of the Cecil Spooner Stock Co. at the Colonial Theatre last week in "Rich Man, Poor Man."

### DUMBRILLE IN LAWRENCE

LAWRENCE, Mass., Feb. 19.—Douglass R. Dumbille is the new leading man of the Cecil Spooner Stock Co., appearing this week in "The Angelus."

### "COMMON CLAY" IN BROOKLYN

"Common Clay" is being presented by Brooklyn's Own Stock Co. at the Grand Opera House for the first time in stock.

### STOCK ACTOR CHANGES NAME

PITTSBURGH, Feb. 17.—Walter Barshaw has taken the name Larry Powers for stage purposes. He is leading man of the Earl Stock Co. in its seventeenth week at the Earl Theatre.

### DAVID HERBLIN TO QUIT STOCK

BRIDGEPORT, Conn., Feb. 17.—David Herblin, who has been leading man of the Lyric Theatre Stock, this city, for several months, leaves next week for New York to begin rehearsals for a forthcoming production. Alfred Cross will succeed him with the Lyric Stock.

### SENECAVILLE TO GIVE UP STOCK

ZANESVILLE, O., Feb. 19.—Neil D. Watkins, treasurer of the Schultz, and manager of the Senecaville Opera House, has announced that beginning March 1 he will discontinue stock productions and inaugurate a short season of "tab" shows at the Senecaville house.

## MANAGER BUYS HOUSE WHERE CO. PLAYS

### OWNS, MANAGES HOUSE AND CO.

GRAND ISLAND, Neb., Feb. 16.—F. Mortimer Mitchell has purchased the New Michelson Theatre, where his stock company has been enjoying an engagement for the past 22 weeks. He is now owner and manager of both the company and the house.

Since taking over the house he has had the interior and exterior decorated and refurnished, and the theatre is now one of the best equipped in Grand Island.

The stock company will continue at the New Michelson until the summer season, when vaudeville and pictures will be substituted.

Mr. Mitchell plans to open his regular repertoire company in May. This organization plays under canvas, and will be under the management of C. A. Phelps, who is at present a member of the stock company at the New Michelson.

### MILDRED AUSTIN CO. CLOSES

BIRMINGHAM, Ala., Feb. 20.—The Mildred Austin Stock Co. closed its engagement at the Best Theatre recently, after playing eight weeks.

### STOCK ACTRESS FETED

DETROIT, Feb. 16.—Jane Houston, a former member of the Jessie Bonstelle Stock Co., which had played here several seasons ago, was given a birthday party by her former associates when the John Drew company in "Major Pendennis," in which she is now appearing, played here recently. Thereafter she was the guest of honor each forenoon and such afternoons as her services were not required by matinees.

### GLADYS BUSH WITH AKRON CO.

AKRON, O., Feb. 17.—Gladys Bush is playing ingenue roles with the Horne Stock Co. at the Music Hall.

### CO. TO OPEN IN DUQUESNE

DUQUESNE, Pa., Feb. 18.—Frank Bryce is organizing a company for one of the theatres here.

### GEORGIE WOODTHORPE CLOSES

ST. LOUIS, Mo., Feb. 17.—Georgie Woodthorpe has closed with the Princess-Grand Co. and has left for San Francisco.

### TAYLOR CO. PLAYING EL PASO

EL PASO, Tex., Feb. 19.—The Albert Taylor Stock Co. recently opened an indefinite engagement at the Crawford Theatre.

### ABE COHN BARRETT AS "EVA"

JOHNSTOWN, Pa., Feb. 16.—In the Goldie Gray company's presentation of "Uncle Tom's Cabin" last week at the Globe Theatre, little Abe Cohn Barrett appeared as Eva, and greatly pleased a large number of admirers who were present.

### DAVIS CO. MEMBERS MARRY

CANEY, Kan., Feb. 17.—Opal Simon, a member of the Chas. Davis Stock Co., No. 2, and Henry Prather, of the same company, were married while the company was playing its three days engagement here recently.

### STOCK CO. GIVES "CRUCIFIXION"

PASADENA, Cal., Feb. 16.—The Savoy Players at the Savoy Theatre produced a new play here recently which aroused considerable interest in Southern California. "Crucifixion" is a drama of the European War from the pen of Ellis Pierce. It is in three acts or episodes, with a brief prologue and epilogue. Gilmer Brown was the director.

### SEATTLE CO. LEASES NEW HOME

SEATTLE, Wash., Feb. 16.—D. B. Worley, manager of the Wilkes Players, has signed a lease for the Alhambra Theatre for a period of three years, beginning June 1, 1917. The Wilkes Players will take possession of their new quarters in June, immediately after Orpheum vaudeville moves to the Moore Theatre.

### MISS GRAFTON WANTS THEATRES

FT. WAYNE, Ind., Feb. 17.—Maude Grafton, manager of the Grafton Players at the Temple Theatre, is negotiating for the leasing of two more houses. Her company at the Temple is in its eighth week and the roster is as follows: Jane Aubrey, leading lady; Frank Gallagher, leading man; Chas. K. Franklin, director; Frank C. Vernon, characters; Carl Reed, comedy; Dallas Packard, general business; Maude Cirtiss, characters; Estella Greek, ingenues; Barbara Klinger, characters, and Maude Grafton, lessee and manager.

### STOCK FOR BEATRICE, NEB.

BEATRICE, Neb., Feb. 16.—A company will be organized by Darrell H. Lyall shortly to play permanent stock here.

### STOCK ACTOR ILL

AURORA, Ill., Feb. 18.—Gordon Haynes, a member of the Compton-Plumb Stock Co., was taken to a local hospital last week and operated upon for appendicitis. The last reports from the hospital were that he was not doing so well.

### FIRE DESTROYS NUTT SHOW

NEW ORLEANS, Feb. 18.—The Ed. C. Nutt Comedy Co., under canvas, was totally destroyed by fire last Saturday afternoon at Lafayette, this State. Only a few personal effects of the members of the company were saved and the loss is placed at \$2,500, with no insurance.

### PICKERTS POPULAR IN FLORIDA

ST. PETERSBURG, Fla., Feb. 17.—The Pickert Stock company broke all records during their engagement here and will probably play a return engagement soon.

### JOIN GLASS STOCK CO.

EL PASO, Tex., Feb. 16.—Joseph Clancy and George Dill have joined Jos. D. Glass' stock company here.

### KITTY KIRK CO. CLOSES

PORTSMOUTH, O., Feb. 17.—The Kitty Kirk Stock Co., at the Sun Theatre, has closed.



## CIRCUS

## CARNIVALS

## PARKS

JOHNNY JONES  
SHOWS OPEN  
IN FLORIDA

## SHOW IS GREATLY ENLARGED

KISSIMEE, Fla., Feb. 17.—The Johnny J. Jones Exposition Shows inaugurated their 1917 season here Tuesday at Osceola County's first annual fair with many new devices. The train has been lengthened to a thirty car special of seventy foot steel flats, stock cars and sleepers.

Several changes have been made in the official staff, which now includes E. C. Talbott, general agent; Manning B. Pletz, special agent; E. A. Kennedy, advertising agent; Tommy Gould, agent; Joe S. Oppice, general superintendent; Alvin A. C. Beck, secretary; Robert G. Kennedy, trainmaster; Frank Graham Scott, publicity; David W. Sorg, electrician; Vic Eslick, director of music; Colonel Phil Ellsworth, adjuster; Thad Green, master mechanic and David Pittsley, head porter.

The attractions which opened here do not include the entire line-up, which will be brought to full strength within a few weeks when the new Philadelphia Toboggan Company Carousel, the Water Circus and Aquatic Tournament and the new Coney Island Wonder Show will be added.

This is the present roster of the company:

Trained Wild Animal Arena, combined with Curtis' One Ring Circus, wild animal acts and domestic trained animals; Dixieland Minstrels, featuring Oppice's Ragtime Band; World of Living Wonders, twelve curiosities, Scotch Band, one hundred forty foot front; Preparedness, with Captain Simpson's Model War Vessels, the Battle of the North Sea reproduced; Revelation, C. E. Roussey's latest masterpiece; Mile a Minute Autodrome, presenting Margaret Gast, autodrome rider; Dakota Max Wild West, with Dakota Max, Tex Carlos, Jack Diamond, California Glennia, Montana Lucille, Madam Sanders and others; Midget Theatre, introducing Schafer's European Midgets; Monkey Auto Speedway, with solid speedway track in place of the old rail system; Congress of Fat Girls, featuring Jolly Babe, Bonnie Bess and their retinue of stout ladies; Human Chicken Family; Stella, the Mysterious; 1917 Model Number Five Big Eli, with special decorative scheme; The Whip; Scharding's Parker Carry Us All.

Free attractions include Nelson's High Diving Dogs, Baby Sue, The Elephant With the Human Brain; Eslick's Military Band.

There are thirty concessions, controlled by H. B. Aldrich, Al Dernberger, Mike Camalo, Karl Nelson, Eddie Madigan, C. Groseclose, Fred Pickering, W. Smith and A. Miller.

Next week the shows exhibit for the sixth consecutive year at the Sub Tropical Fair, Orlando, one of the largest events South.

## CAROLINA CIRCUIT ORGANIZED

LYNCHBURG, Va., Feb. 17.—The Eastern Carolina Fair Circuit was organized yesterday at Goldsboro. Representatives were in attendance from Kinston, Goldsboro, New Bern, Smithfield, Rocky Mount, Tarboro and Clinton, and officers of the circuit were elected as follows:

President, C. A. Johnson, of Tarboro; first vice-president, G. A. Horne, of Rocky Mount; second vice-president, Graves J. Smith, of Goldsboro; secretary-treasurer, Dr. W. C. Knox, of Kinston.

The following fair dates were chosen:

Rocky Mount, October 2-5; Goldsboro, October 9-12; New Bern, October 16-19; Kinston, October 23-26; Tarboro, October 30 to November 2; Smithfield, November 6-9; Clinton, November 13-16.

## SIBLEY SHOWS FOR VIRGINIA

LYNCHBURG, Va., Feb. 19.—Walter K. Sibley, owner of Sibley's Superb Shows, now touring Florida and Georgia, has closed with Frank A. Lovelock, secretary of the Interstate Fair Association, to supply the riding devices, side shows and many concessions for the thirteenth annual exhibit here, October 2, 3, 4 and 5.

Mr. Sibley also made similar contracts with fair officials in Maryland and expects to close with two or three more associations in Virginia. The attractions last year at the Interstate Fair were supplied by Henry Meyerhoff, Inc.

## ELLIOTT AHEAD OF CAIRNS SHOW

DECATUR, Ill., Feb. 16.—Louis Elliott (Old Honesty) will have charge of the advance with the Seven Cairns Bros. again this season. Bobby Broille and wife, last season with Phillips' Shows, will be with the Cairns show. W. L. Cairns has returned from St. Louis to get the show ready for the road the latter part of April.

## WALLICK LOCATES IN McALESTER

McALESTER, Okla., Feb. 15.—Frank G. Wallick, president of the Wallick Shows, will bring his shows to McAlester to spend the rest of the Winter. The entire outfit is to be overhauled and put into condition, ready for the opening of the Spring season. The headquarters of the shows will be at McAlester.

## BELL-THAZER BROS. BOOKED

The Bell-Thazer Brothers have been engaged by the United Fairs Booking Association of Chicago to play ten weeks of fairs in the middle west, opening July 30. This is their fourth consecutive season with the above agency.

## "RED ONION" IN CHICAGO

Bill (Red Onion) Hewitt left for Chicago Sunday. He will remain there until the "World at Home" show is ready to start on tour when he will join it at its winter quarters at Streator, Ill.

## MUSICAL ACT FOR WORTHAM

Willard's Melodia, the big musical act, has been secured for the full season of the C. A. Wortham shows by Dick Collins, general representative.

HOT FIGHT ON  
AT SHOWMAN  
CONVENTION

## SPELLMAN MAY TAKE SECOND TERM

CHICAGO, Ill., Feb. 20.—With the convention of the Association of the Outdoor Showmen of the World one day old, interest today is centered in the fight for the presidency of the organization, which takes place to-morrow night. The two opposing factions are lining up their forces and figuring out their chances of final victory.

The anti-administration party seems to be basing its hopes on Walter F. Driver, who will probably receive the support of the allied outdoor interests and a portion of the carnival contingency.

While Albert E. Kiralfy is mentioned as the choice of the incumbent administration, it is quite possible that, in the event of a close battle, he will lay down the gauntlet in favor of Frank P. Spellman, the present president, who is considered the strongest man in the running. Spellman has announced his intention of absolutely declining another term, but it is generally conceded that he will accept it, if it be deemed the only way of saving the situation.

The executive committee was in session until late last night, outlining the program for the remainder of the convention. The election will be held just before the final adjournment to-morrow night, it was decided.

The proposed by-laws and constitution will be brought before the convention for ratification to-morrow. An active campaign will also be put into motion to secure more equitable license laws from the State legislatures for the outdoor showmen.

The matter of dues will likewise be finally determined upon. The next convention city will be named before adjournment.

The success of the annual banquet and ball, which took place last night, was beyond all expectations. It was held in the Gold Room of the Congress Hotel, and was featured with music and entertainment. Hand's Symphony Orchestra for 40 pieces supplied the music.

Among those present were: C. A. Wortham, "Red Onion" Hewitt, Albert E. Kiralfy, Walter F. Driver, Bill Rice, Fred Wagner, Frank P. Spellman, Johnny Jones, Ed Cummings, Con T. Kennedy, Victor D. Levitt, Dr. Max Thorak, Sam Levy, Rhoda Royal, Tom Allen, Tom Rankin, Colonel Owens, Frank L. Albert and others.

## FAIR FOR ALTOONA

ALTOONA, Pa., Feb. 17.—It has been decided to hold a fair here this year, but dates have not yet been announced.

## BARNES ISSUES CATALOGUE

F. M. Barnes' fair booking agency has just issued its new catalogue.

## PARKER OFFERS FACTORY TO U. S.

LEAVENWORTH, Kan., Feb. 17.—C. W. Parker, the amusement king, has offered his munition plant to the government for use in case of war for making munitions.

He sent the following telegram to Newton D. Baker, secretary of war:

"The C. W. Parker amusement device factory, the largest in the world, located at Leavenworth, Kan., which is particularly well adapted for the manufacture of aeroplanes and other aircraft and small firearms and munitions, is hereby placed at the disposal of the United States government in the event of war or at any time the government wishes it."

## CUBAN REVOLT HALTS SHOW

HAVANA, Cuba., Feb. 19.—The uprising in Cuba has caused a panic among circus proprietors here. Other shows are also affected, but tent shows are the greatest sufferers. Before the disturbances, show business of all kinds was better than it has ever been. The Plantz Circus has closed and the company disbanded. In districts not appreciably affected by disturbances show business continues good.

## THE COUNTRY IS SAFE

Paul Horompo, a midget, visited the Federal Naturalization Bureau last Friday and announced his intention of becoming a citizen of the United States. Paul was born in Hungary twenty-three years ago and was brought to this country for the Barnum & Bailey Circus. At present he is in vaudeville.

## TONY DENIER WINS CLAIM

KINGSTON, N. Y., Feb. 19.—Tony Denier, the famous clown, was awarded about one fifth of his claim against his wife, Louise Sully Denier, in the Kingston courts last week. Mr. Denier had brought action to recover money he alleges he loaned to Mrs. Denier.

## CIRCUS SIGNS LEAHY BROS.

FALL RIVER, Mass., Feb. 19.—Leahy Brothers, Roman ring artists, late of De Rue Brothers' Minstrels, have signed with La Tenas Circus for the coming season. They are now in New England on the Sheedy Time, featuring the original Buck Leahy trick.

## OUTDOOR ASSN. GETS CHARTER

ALBANY, N. Y., Feb. 20.—The Secretary of State has granted a charter to the Association of Outdoor Showmen of the World. The incorporators are: Lawrence Martin, Phillip Zalkind, Hamilton Thompson, James Hammond and George Hammond.

## HOLCOMBE BRANCHING OUT

BURLINGTON, Ia., Feb. 19.—Geo. H. Holcombe, secretary and general manager of the Tri-State Fair Association, has closed a contract with the directors of the Danville, Ill., Fair Association to build and manage their fair.

## MORRISON SHOW IN QUARTERS

PITTSBURGH, Feb. 19.—The Morrison United Shows have opened quarters here and are getting ready for the coming season.



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## EXPECT CHANGE IN THEATRE POLICIES

### NEW ORPHEUM HOUSE IS CAUSE

Wiseacres hail the erection of the new Orpheum Theatre, at State and Lake Streets, which Martin Beck, Charles E. Kohl and others connected with the Palace and Majestic Theatres are to build here, as an indication that the entire alignment of local theatres will be changed to conform to the improvements in Chicago's transportation facilities.

Inasmuch as Mort H. Singer, the local executive head of activities, sponsored by the backers of the new enterprise, will be in a position to make radical changes in the policies of the houses under his control, at least one important change may be contemplated. This would be in the Palace Music Hall, which Singer has always wanted to be a musical comedy theatre. The success of the Shuberts' Summer Review at this house during two seasons makes it all the more probable that local reviews will be run there under Singer's management.

There is reason to believe that other changes may also be anticipated. The western end of the northern extremity of the Loop would be without a first-class vaudeville house and it is likely that either the Olympic, formerly a vaudeville house, or Powers' will change its policy to vaudeville. The former maintains an independent policy, which affords sufficient reason for an over-night change and Powers', though at present housing a hit, has had anything but a satisfactory early season's record and a transfer of property rights would not be unexpected.

The new theatre, the running investment of which will exceed a million dollars, will open with vaudeville early next Fall. It is estimated that the general building will cost \$1,250,000, of which about \$500,000 will be devoted to the theatre.

### KELLERMANN PHOTOS OFFEND

Because several women's organizations complained to civic and postal authorities regarding photos of Annette Kellermann, posed with the idea of revealing "the female form divine," William Fox, who presents "The Daughter of the Gods," announces that no more pictorial display advertising will be designed for the remainder of the local run. A display which appeared in the lobby of Cohan's Grand for a brief period was responsible for much of the agitation.

### REFUSED TO WORK TILL PAID

Acting under the advice of L. Andrew Castle, Chicago representative of the Actors' Equity Association, members of the cast of "Little Peggy O'Moore," which closed at the National recently, refused to work on Sunday of the closing Chicago week before receiving salaries for half of a previous week, and again refused to work Monday until the balance had been cleared.

### CLARK SISTERS QUIT BILL

The Clark Sisters quit the bill at the Crown last week, alleging that the absence of two baby grand pianos made it impossible for them to do their turn. But the White Rats maintain that the stage hands and musicians made things so unpleasant, because the girls worked in unfair houses in Oklahoma City, that they were forced to quit.

### FLORENCE SHIES AT BILLY

While playing at the Palace Music Hall, Florence Moore balked when she found she was on the bill with Billy Montgomery, her former husband and professional partner. After missing two shows she finally went on under the conditions that she should not see or become aware of his presence.

### DANCER IS ARRESTED

Borgheld Bye, eighteen-year-old ballet dancer with Ringling Bros. Circus, was arrested Saturday night as she attempted to purchase a revolver in a Chicago pawn shop. She confessed later, according to the police, that she had thought of suicide.

### ACTRESS IN CABARET ROW

Flora Gordon, a vaudeville actress, found her husband, Morris, entertaining Clara Barry at the College Inn last week. She upset the table and pursued her husband for several blocks. They were reconciled at a police station.

### STROLLERS TO MOVE QUARTERS

The Strollers' Club will remove from 14 N. Dearborn street to the fourth and fifth floors of 117 N. Clark street, just south of Cohan's Grand. The larger space will admit of better display of the club's valuable collection of pictures.

### GRIFFEN RETURNS HOME

Gerald E. Griffen, "Ireland's Sweetest Singer," who toured Australia last season at the head of his own company, returned to Chicago last week with his recently acquired Australian bride.

### WALTER HIRSH IN CHARGE

Walter Hirsh was appointed manager of the Harms, Francis Day & Hunter new Chicago offices when Harold Dellon, who started things going for the firm in the West, returned to New York.

### ROWLAND & CLIFFORD WIN CASE

Rowland & Clifford successfully defended a suit brought by Miss O'Rourke, an actress, last week, on a contract which the court declared was null and void.

### TINT BACK IN VAUDEVILLE

Al Tint, who was yodeler with the De Rue Brothers Minstrels last season, is back in vaudeville this season with a single.

### FINE TO WORK DOUBLE

Jack Fine has despaired of convincing local agents that he can do a single and will offer a double soon.

### MCCARTHY JOINS JAMES AGENCY

Eddie McCarthy is now connected with the Marie James agency.

## RIALTO POLICY CAUSES MGRS. TROUBLE

### PROGRAM NOT SHOWN IN ENTIRETY

Jones, Linick and Schaefer, who recently opened the Rialto Theatre, are confronted with a problem in running the house that is giving them considerable anxiety.

The cause is the policy of the house in showing continuous entertainment from 11 a. m. to 11 p. m., for, how to keep a vaudeville theatre open for twelve hours without compelling actors to work through more than four shows a day is not very easy.

In order to avoid working the actor more than four shows a day, interruptions of vaudeville by pictures occur after every few acts, followed by one of the acts already seen. This gives the impression that the entire show is concluded. A person in the audience can sit through several hours of entertainment in this way, seeing several repetitions but without having seen the entire program.

Ralph T. Kettering, general publicity agent for Jones, Linick and Schaefer, defends the method as the only practical one. The use of pictures in the way described permits the management to run six or more shows per day, while the actor works through only four, he says.

However, Chicago theatregoers are not taking kindly to the manner in which the program is being offered and a larger program of vaudeville acts may be instituted as a remedy.

### SHERMAN'S SHOW GOING BIG

Robert Sherman's "The Girl Without a Chance" is doing the most remarkable business experienced by a one-night stand attraction in recent years. On Feb. 5 the Eastern show, which is managed by Whitney Collins, author of the play, got \$694 in Wilkes-Barre, Pa. On the next day the organization visited Elmira, N. Y., and did \$445, which is big for such a show at that place this season. It recently played a return date at Reading, Pa., to \$600 after getting \$529 before. The Western show, managed by Karl Hewitt, played the Sipe Theatre in Kokomo, Ind., Feb. 6, to \$694, and on Jan. 31 got \$451 at Hammond, Ind.

### BRINGS SUIT AGAINST MOONEY

Milton S. Mooney, proprietor of the Mooney Show, part of the "Hip-Hip-Hooray" aggregation at the Auditorium, was made defendant in an attachment suit brought last week by the Robinson Amusement Corporation for \$1,500 as "back commissions."

### SPILLARD IN POLITICS

Billy Spillard, formerly identified with Chicago vaudeville, has entered politics on the Democratic side of the fence.

### GREGORYS IN CHICAGO

The Gregorys recently returned from the East, after filling current bookings, and are headed for the South-West.

### LOOP HOUSES PROSPER

The books of loop houses show that nearly all are prospering. Powers frequently plays to capacity with "The Boomerang," but early season reverses were so constant the house is not yet making money. Al Jolson's return to the "Robinson Crusoe, Jr." cast at the Garrick stimulated attendance. Cohan's Grand has a solid, substantial hit in "Turn to the Right." Inasmuch as this house has had several previous hits during the current season, it is showing the greatest margin of profit.

### IRVING MACK ILL

Irving N. Mack, Ralph T. Kettering's assistant in the Jones, Linick & Schaefer publicity office, is ill. Barney Glatt, formerly Harry J. Ridings' secretary in the business office of Cohan's Grand, is holding the reins pending Irving's return.

### ACTRESS AND THEATRE SUED

Dorothy Shoemaker, who brought a dramatic sketch to the Palace Music Hall a fortnight ago, together with her husband, Louis Leon Hall, and the theatre were made joint defendants in an attachment suit last week.

### TWO OPENINGS ANNOUNCED

Nettie Gordon opens at the Academy in Chicago, Feb. 26, for western time. Van Etta and Gershon open on the Allardt and Finklestone time in March and have Ackerman and Harris and Interstate time to follow.

### VAN ALSTYNE RECOVERS

Egbert Van Alstyne, Chicago professional manager for J. H. Remick & Co., has returned from his farm completely recovered from his recent illness.

### WEBSTER ADDS TO CIRCUIT

The Webster Vaudeville Circuit added the Alhambra and Rosebud theatres to its list last week, instituting the regular Webster policy.

### PIANIST NOW THEATRE OWNER

Erwin R. Schmidt, who used to serve as a staff pianist for Remick's Chicago office, is now part owner of a theatre on the West side.

### McVITTY ON VACATION

Karl G. MacVitty, junior partner of Gaskill & MacVitty, is spending his winter vacation in the Windward Isles, South America.

### GILLEN BOOKS TRIO

Frank Gillen was in Chicago last week in advance of Weber, Beck & Frazer. The clever trio has secured Pantages' booking.

### BOB ALLAN TO MARRY

Bob Allan, of the Leo Feist Chicago staff, is engaged to marry Jessie Willard, a music copyist in the same office.

### NEW MUSICAL ACT REHEARSING

Rowland & Clifford have started rehearsals on "The Belle of Broadway," a new musical act with a cast of twelve.



# MELODY LANE

## COMPOSERS' SOCIETY TO COLLECT ROYALTY

### Board of Directors Holding Weekly Meetings and Commence the Collection of Performing Rights' Fees

The Board of Directors of the American Society of Authors, Composers and Publishers are holding weekly meetings at the Society's rooms in West Forty-fifth Street, and are rapidly putting into operation plans for the collection of royalties from all establishments where performances of copyrighted music is given for profit.

This is an enormous undertaking, necessitating the employment of not only a large clerical staff, but the placing of representatives in all the principal cities and towns of the country, to keep a check upon the establishments already in business and the scores which open their doors each week.

In addition to this, the question of the distribution of the money among the society's members is also a momentous one and many plans for an equitable arrangement are under discussion. This, according to one of the directors is going to be the hardest task of all and it will readily be seen that to check up the programs of every orchestra in the country and make a proportionate money distribution will require an incalculable amount of work.

The Society's members do not expect to realize much revenue for the first year or so, but once the organization gets into working order, it is expected the amount collected annually will be over the \$1,000,000 mark.

### BALL AND LAMBERT REUNITED

After an extended tour over the entire Orpheum Circuit, where each appeared as a "single," Ernest R. Ball and his accomplished wife, Maude Lambert, are delighting their friends over at the Orpheum Theatre, Brooklyn, this week, playing and singing together in the same act. The enthusiasm with which their joint appearance is greeted is an eloquent testimony to the popularity of this professional temporary re-union. As usual on an occasion of this kind, Mr. Ball sings his newest hits, and both he and Miss Lambert are generous when it comes to the older favorites as well. Among the former, the leading favorites are "Would You Take Back the Love You Gave?" the new popular ballad that is taking the place and looks like beating the records of its two predecessors, "Goodbye, Good Luck, God Bless You" and "Turn Back the Universe"; "I'm Going Back to California," "You're the Best Little Mother God Ever Made," and "The Story of Old Glory, the Flag We Love," one of the best patriotic songs in years, and "I'll Wed the Girl I Left Behind," another march-song favorite. Besides all these, Mr. Ball contributes a medley—one of the best and most interesting ever presented—of all his old favorites that never wear out, excerpts from such songs, for example, as "A Little Bit of Heaven," "Mother Machree," "After the Roses Have Faded Away," "She's the Daughter of Mother Machree," "When Irish Eyes Are Smiling," and others.

### WITMARK'S "MARYLAND"

"I've Got the Sweetest Girl in Maryland" has already got 'em coming and going. This is Walter Donaldson's latest hit and destined to be his biggest so far. Nobody has to be urged or persuaded to sing this captivating, optimistic ditty—they just can't help it. Willie Weston at the Palace was a great big hit with it last week; and Sidney Phillips at the Winter Garden Sunday night concert, riding it for all it was worth, so to speak, galloped in an easy winner. So much for the Gay White Way. Other prominent acts that are featuring the "Maryland" infant hit—diminutive in age, big in possibilities and favor—are McWatters & Tyson, Claire Rochester, Will Ward & Girls, The Meyakos, Al G. Field Greater Minstrels, Those Five Girls, Georgia Comedy Four, Mueller & Myers Tulip Time in Holland, Clark & Levine, Elsie Mains, Boyle & Brown, Haynes & Adams, Stanley & Bates, Reed & Edwards, Bison City Four.

### VON TILZER'S BALLAD

Lydell & Higgins, one of the first of the big-time acts to introduce Harry Von Tilzer's ballad "There's Someone More Lonesome Than You," are still featuring it, and say they will continue to use the song during the remainder of the season.

### A FEIST NOVELTY

"Keep Your Eye on the Girlie You Love," a new song by Howard Johnson, Alex Gerber, and Ira Shuster is being featured by scores of the best singers of novelty songs. It is a real winner and is in big demand everywhere.

### J. H. REMICK IN TOWN

J. H. Remick, who announced recently that in spite of his many business interests he intended to devote more time in future to the music business, is living up to his promise. He arrived in New York last week and will be in this city for some time.

### "A STUDY IN BLACK AND WHITE"

Chas. K. Harris' latest song bears the novel title of "A Study in Black and White." The song itself is even more attractive than its title, and Willa Holt Wakefield, who introduced it in vaudeville recently, is creating something of a sensation with the song.

### CLEVER COMEDY NUMBER

"I'm Afraid," a clever comedy number published by Will A. Livernash, of Kansas City, Mo., is proving a fine vehicle for acts depending upon songs of laugh provoking qualities.

### LOUIS DREYFUS INJURED

Louis Dreyfus had a narrow escape from death in the Hotel Lenox fire in Boston last week. In escaping from the hotel he was severely burned about the head and face.

### JARDON SINGS STERN SONG

Dorothy Jardon, now on the Orpheum time, is successfully featuring the new Jos. W. Stern & Co. ballad, "Shades of Night."

### A GREAT REPERTOIRE

L. Wolfe Gilbert has a great song repertoire which he is presenting in his new vaudeville act. Extending over the entire field of song composition they never fail to please. They are all of his own compositions and include: "Love Is A Wonderful Thing," "Shades of Night," "Out of the Cradle," "Army Blues" and "Hawaiian Sunshine." Jos. W. Stern & Co. are Mr. Gilbert's publishers.

### A HARMS CO. NOVELTY

The Harms Company, after launching two record-breaking ballad hits in "Somewhere a Voice" and "The Sunshine of Your Smile," have selected for their new number a clever novelty song entitled "A Broken Doll." A big publicity campaign in connection with it has just been started.

### WENRICK'S NEW SONG

Percy Wenrick and his talented young wife Dolly Conolly, scored one of the hits of the Palace Theatre bill this week singing Mr. Wenrick's new song "Silver Bay." It is being picked for one of the Feist hits for the coming season.

### FORSTERS' COMEDY HIT

Forster Music Pub., Inc., has a genuine comedy song hit in "Oh! Johnny Oh!" a number which has in less than a month attracted country wide attention. Abe Olman, in charge of the New York office of the company has placed the song with scores of acts during the past two weeks.

### FEATURES VON TILZER SONG

Fay Templeton, who has been booked for a long tour over the Keith Circuit, is featuring Harry Von Tilzer's successful song, "On the South Sea Isle." Miss Templeton first put it on at Keith's Riverside last week, where it met with decided success.

### ANOTHER "RIVER SHANNON"

You remember "Where the River Shannon Flows"? Even today that popular Irish ballad is heard many a time and oft in the land. Its publishers, M. Witmark & Sons, haven't done counting its profits yet by a long way, but they have a worthy successor to it in "Twas Only an Irishman's Dream," written by Al Dubin, John J. O'Brien and Rennie Cormack, and sung by—well, pretty near everybody. Its popularity is so great that they're all calling it "Another 'River Shannon,'" though as a matter of fact there are few if any points of resemblance between the two songs. Each is a gem in its own particular way. Last week there was hardly a vaudeville house in greater New York that didn't have an act on the bill featuring it.

### PIANTADOSI BRANCH

The Al. Piantadosi Music Co. has opened a new branch office at No. 218 Tremont street, Boston. Will Bohan is in charge.

### HIS LUCKY SEVENTH

Jack Glogau rounded out his seventh year with the Feist company on Feb. 16. He says: "Another seven and then—"

## SHARPS AND FLATS

By TEDDY MORSE.

Milton Ager is harmonizing and writing for the William Jerome Co. and doing both very well. William Jerome, by the way, is that same young fellow who shows gray hair on top of his head and gray matter inside.

George Graff, Jr., is a fitting "high class" lyricist. He's in the cutlery business as a side line to his song writing, and has his secretary call each day at his song offices and bore him with details.

Billy Day burst upon New York last week resplendent in a raccoon take-me-home-for-\$45.99-fur-coat, and the news that he was a music publisher in Boston. Willum always was kinder daring.

Sweet May Hill, the Chicago composer-ess, is all gingered up about someone claiming her idea of a professional copy. Now, May, dear, the least said about a professional copy the better.

Freddie Ahlerts is the harmony man for the W. B. & S. offices. He expects to write a melody some day that people, as he puts it, will take a consolation in singing.

Fred Auger, the Philadelphia manager for Leo Feist, is of French extraction, and was already to set sail for France recently when the firm boosted his salary.

Ed. Little, the magnetic manager for Sherman, Clay & Co., of Frisco, is in town distributing orders, as a lady reporter would say, "with much eclat."

Percy Wenrick was congratulated by "Sharps and Flats" for having such a wonderfully clever wife. "I know I'm lucky," said Percy.

Tom Payton could sing an illustrated song as good as the next one, and now he's New York manager for the Forster Music Co.

Mose Gumble and Phil Kornheiser week-ended in Philadelphia recently. According to all reports, "a goodly time was had."

Tommy Gray says he has never seen one of his scenarios on the screen. Tommy knows he "got more than his share."

Jerome Rose is the right and left wing of the Piantadosi Co., and wears Non-Skid black rimmed glasses to prove it.

Joe Goodwin is a reckless guy. He made an appointment for ten o'clock in the morning.

Grant Clarke has blossomed out with the cutest golf cap. He always was a cut up.

Wolfe Gilbert hates to see his name in the paper. Just for spite, here it is.



# BURLESQUE

## BURLESQUE IS MAINSTAY OF RAT LEVY

### WILL GIVE BIG WEEKLY FEE

Burlesque performers seem to be the mainstay of the White Rats Actors' Union in their 5 per cent levy on members of the organization, as several hundred dollars have been paid in by them during the past week. From five to eight hundred dollars will be received from them weekly, according to officials of the club.

An order to members was issued from the offices of the Vaudeville Managers' Protective Association shortly after the assessment was announced, asking them to find out what performers were making payments to the White Rats. These persons were ordered to be cancelled without notice.

However, there were no cancellations made of performers who sent the fee to the club last week. It is said a number of them stated in the presence of company managers that they had sent their assessment to headquarters.

Many of these performers are satisfied, it is said, that they are fully protected by a season contract and that the managers will not disrupt their shows at this time through cancellations.

General Manager Samuel A. Scribner some time ago stated that next season no White Rats would obtain employment with shows operated on either the Columbia or American Burlesque circuits.

### "BLUTCH" COOPER RETURNS

James (Blutch) Cooper, the burlesque producer, returned last Thursday from a visit to his show, "The Sightseers," at Albany. Cooper says he has booked return engagements for this attraction at most of the New York and Brooklyn houses during the spring.

### ADA LUM MARRIED

Ada Lum, prima donna of the "Charming Widows," has just announced that she was married August 7, 1916, to Frank J. Noonan of Cleveland, O. They will spend a belated honeymoon in San Francisco and Hawaii at the end of Miss Lum's season.

### BURLESQUE FOR NEBRASKA CITY

NEBRASKA CITY, Neb., Feb. 18.—The burlesque shows are playing this city Saturday night after Omaha now. This city is on the main line between Omaha and Kansas City.

### CHORUS GIRL SPRAINS ANKLE

Helen Dunleavy, a chorus girl with Sam Howe's show, sprained her ankle at the Monday matinee last week in Hurtig & Seamon's and was missing from the cast for the rest of the week.

### WERTHEIM TO JOIN JACOBS

Fred Wertheim, advance agent of Billy Watson's "Beef Trust," has been engaged to go ahead of one of the Jacobs & Jermon shows next season.

### A. B. C. EXTENDS SEASON

It has been decided to continue the season of the American Burlesque Circuit for two weeks after the regular closing date, April 21. For the weeks of April 23 and 30, the shows, with but few exceptions, will continue on the route, repeating at the houses in which they played the first two weeks of the season.

In cases where the theatres have made arrangements for stock, bookings will be provided elsewhere. For next season many changes are contemplated and the route as it is projected would mean a great improvement.

### HELEN CLARKSON DEAD

Helen Clarkson, a show girl with W. B. Watson's Burlesquers, accidentally turned on the gas when retiring in her room at 217 W. 126th Street last week and was found dead in bed the next morning.

### DES MOINES MADE WEEK STAND

DES MOINES, Ia., Feb. 19.—The Watson and Wrothe Show will have automobile Week in this city, and has extended its time to six days here instead of three, as played by other shows.

### LOUIS HURTIG ILL

Louis Hurtig, manager of Hurtig & Seamon's, was absent from his duties at the house the early part of last week as a result of an attack of gripe. He returned to his post on Thursday.

### POSTERS HELPED BUSINESS

The Italian poster used by the Ben Welch Show attracted a large number of that nationality to the Columbia, New York, last week, where they enjoyed his "wop" impersonation.

### BURLESQUERS REJOIN COMPANY

NEW ORLEANS, Feb. 18.—Belle Costello and Tommy O'Neil rejoined the burlesque stock company at the Lyric Theatre last week, after an absence of two months from the cast.

### LEON BERG TO RETIRE

DAYTON, O., Feb. 17.—Leon Berg, manager of the Lyric, announces that he will retire from show business at the close of the present season.

### PAM LAWRENCE RETURNS

Pam Lawrence, soubrette of the "Puss Puss" company, has recovered from the effects of blood poisoning. She returned to the cast at Boston.

### WILLIAMS TO HAVE NEW SHOW

Sim Williams has completed arrangements for a new book and equipment for his next season's "Girls from Joyland" Co.

### GAYETY OPENING SATURDAY

OMAHA, Feb. 9.—The Gayety is opening Saturday matinee this season and closing Friday night.

### AILLS AND MYERS SPLIT

Aills and Myers, of the Mollie Williams Show, have dissolved partnership.

## BURLESQUE MEN SEEK TO JOIN RUSH CIRCUIT

### DON'T LIKE PRESENT WHEELS

Many old producers of burlesque shows who have been aligned with the Columbia and American circuits will likely sever their connections with these companies and join the new "Follies" circuit, formed by Edward Rush and associates.

The new type of production that Rush and his fellow workers are sponsors for seems to be totally in accord with the ideas of a number of the more progressive burlesque producers. These men realize that a more wholesome type and style of performance and production would be welcome.

Among the burlesque producers who have consulted with Rush in the past few weeks are several who are dissatisfied with the treatment given them by the various theatres playing attractions of the Columbia and American circuits. They claimed that they were compelled to pay the two circuits a substantial booking fee for their attractions and that they were not being protected by these organizations as they should be.

Instances cited were those of the Hyde & Behman houses, in Chicago and Pittsburgh, and Hurtig & Seamon's Theatre, in New York, where they were compelled to accept 45 per cent. of the gross receipts for their share of the business, unless their business aggregated \$5,000, when an equal division of the receipts was given them.

It was learned that the American Circuit has already sanctioned the issuance of three or four new franchises for next season to shows which will replace attractions operating on the circuit this season.

### MID-SEASON FROLIC TONIGHT

The second annual mid-season Theatrical Frolic of the employees of Hurtig and Seamon's Theatre will be held at Alhambra Hall this evening. An entertainment will be furnished by acts provided from bills at the Alhambra, Harlem Opera House and Hurtig and Seamon's. Eva Tanguay and Benny Leonard will lead the grand march.

### WELLS TO HEAD NEW SHOW

"Mile a Minute Girls" will be the title of a new show on the American wheel next season, to be fathered by Billy K. Wells, general manager for Bluch Cooper's enterprises.

### STELLA WOOD SUBSTITUTES

Stella Wood substituted in character roles with the "Roseland Girls" during the illness of Shirley Lawrence, who returned to the cast last week.

### "TOURISTS" TO CHANGE TITLE

"The Tourists" will play the Star, Brooklyn, and the Trocadero, Philadelphia, under the title of "The Honeymoon Girls."

### HELEN DREW IN HOSPITAL

Helen Drew, a chorister with Sam Howe's "Kissing Girls," was suddenly taken ill while playing at Cohen's Theatre, Poughkeepsie, Feb. 8, and removed to the Bassett Hospital where she is at present confined.

### WELCH SIGNED PRINCIPALS

Ben Welch has engaged Pat Kearney as straight for next season; also Billy Wild, German comedian; Sid Gold, juvenile; Leona Earle, ingenue, and Frank P. Murphy, Irish comedian.

### MADISON TO FURNISH BOOK

James Madison will equip Ben Welch with a new monologue next season. Ben has been using his present material for several years. Madison will also write the new show.

### CLOWNS GO WITH CIRCUS

Harry La Pearl and George Baker are among the clowns engaged for the Vacation Society Circus at Madison Square Garden, New York, March 7, 8, 9, 10.

### THE "TOURISTS" AT GAYETY

Gus Fay, Ernest Schroeder, Eddie Fox, Jack Howard and Clara Rackett compose the line-up of the "Tourists" at the Gayety, Brooklyn, this week.

### MABEL LEE FOR CABARET

Mabel Lee will close with the "Parisian Flirts" Saturday to work in a cabaret. Jerry Fleming will be the new soubrette with the "Flirts."

### HILDA ARNOT WITH WATSON

Hilda Arnot, formerly a chorister with "The Sporting Widows," is now in the "merri-merri" with Billy Watson's "Beef Trust."

### JERMON MARRIED 25 YEARS

John G. Jermon and Mrs. Jermon celebrated their 25th wedding anniversary Feb. 14, at their home in New York.

### LOUIS ROBIE CONVALESCING

Louis Robie has been greatly benefited by his stay in the South, and reports that he is rapidly recovering his health.

### BENDER SUCCEEDS STERLING

Fred Bender has replaced Bob Sterling with the "Girls from the Follies." Joe Bush has also joined the show.

### MICHELENA PENNETTI MARRIED

Michelena Pennetti (formerly Mrs. Frank Calder) and Wm. Hoburg were married in Philadelphia Feb. 13.

### DRESLIN FOR COOPER SHOWS

"Chubby" Dreslin has been signed up for next season by "Bluch" Cooper.

### HAZEL JOSELYN CLOSES

Hazel Joselyn closed with the Watson and Wrothe show at Chicago.

### LILLIAN JOINS AMERICANS

Lillian Sterling is now ingenue with the Americans.



**THE 1917 RECORD**

NO OTHER SONG LIKE THIS NOW

“

**A BROKE**

By CLIFFORD HARRIS and

**THE SONG HIT OF**

We pronounce it superior to our own

**“THE SUNSHINE C**

**T. B. HARMS & FRANCIS, DAY & HUNT**

you it was a hit. We make no extravagant claims, for we want the confidence of all singers to be placed in our song

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**62 WEST 45th STREET**

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# RECORD MAKER

NOVELTY BALLAD MASTERPIECE

# THE DOLL

by JAMES W. TATE

OF TWO WORLDS

now reigning marvelous success

## OF YOUR SMILE"

**ENTER** Do not waste your nor their time in "making" songs. When we submit a song to the singing professional, IT IS THERE! We have tested it for public approval through our perfect system of definitely locating a hit. We did that with "THE SUNSHINE OF YOUR SMILE." We told our song announcements, and we promise you that there will be no more popular ballad sung this year than

# THE DOLL

us in the Melody

It's England's Biggest Song Hit

## FRANCIS, DAY & HUNTER

ILLON, Professional Manager

NEW YORK



# HARRY VON TILZER

Who made the name of VON TILZER famous throughout the music loving world; Harry Von Tilzer, who has unquestionably written more popular song hits than any writer that ever lived; Harry Von Tilzer, who has seen three generations of song writers come and go, and to-day is writing better than ever, wants you to look over his present list of big hits. Also some new songs submitted for the first time, and see if we haven't got the greatest bunch of hit material on the market. Watch us; we're always a year ahead of the rest.

A Million Dollar ballad that will never die

## "There's Someone More Lonesome Than You"

The biggest ballad hit on the market, with a poem that gets more applause than the American Flag. The only ballad on the market that won out on its merits.  
Words by Lou Klein Music by Harry Von Tilzer

Great Comedy Scotch Song

### "There's a Little Bit of Scotch in Mary"

Lots of Laughs  
Lyric by Garfield Kilgour

A Great Comedy Kid Song

### "Cross My Heart and Hope to Die"

(Better than "PICK ON ME")  
Lyric by Garfield Kilgour

A Brand New Comedy Novelty Song

## "Just the Kind of a Girl"

(You'd Love to Make Your Wife)

I want to tip you off that this is one of the biggest laughing hits I have ever written. If you don't believe it, ask Charlie King of Brice & King. Great for either male or female. Also doubles for two girls, two boys, and boy and girl.

Words by Lou Klein

Music by Harry Von Tilzer

Another "HOKO MOKO ISLE"

### "On the Sandwich Isles"

Great opener or closer  
Lyric by Garfield Kilgour

A Beautiful Southern Serenade

### "Somewhere in Dixie"

Great for spot-light song  
Lyric by Garfield Kilgour

The Only Hawaiian Hit Song that has stood the test

## "On the South Sea Isle"

It must be a great song because that great artist Fay Templeton just put it on this week. Wonderful obligato. Also beautiful duet and quartette arrangement.

The Big Comedy Song

### "Sometimes You Get a Good One and Sometimes You Don't"

A Real Comedy Rube Song

### "With His Hands in His Pockets and His Pockets in His Pants"

Another "LAST NIGHT WAS THE END OF THE WORLD"

## "Love Will Find the Way"

I waited five years before I would advertise that I had a song as good as "THE END OF THE WORLD," and I'll guarantee you that this one's as good. 12/8 chorus, beautiful lyric and melody with a real punch climax. Watch this song grow. Published in seven keys.

Lyric by Walter Van Brunt

Music by Harry Von Tilzer

Other hits: "SWEET BABETTE (She Always Did the Minuet)", "THROUGH THESE WONDERFUL GLASSES OF MINE," "YOU WERE JUST MADE TO ORDER FOR ME."

## Harry Von Tilzer Music Publishing Co.

222 West 46th Street, New York City

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Bus. Mgr.



## SHOW REVIEWS

(Continued from page 8.)

### AUDUBON

(Last Half)

This bill fell considerably below Audubon standard, running with much less speed than usual.

Hufford and Rose, a man and girl, opened the show. They perform on a slack wire, the man doing the brunt of the work. They do several feats which warrant applause.

McCloud and Carp followed and entertained upon the banjo and violin. The act has nothing to recommend it in particular. The playing becomes rather slipshod at times, the violinist getting ahead of the banjoist or vice versa. They impress one as a couple of cabaret dance musicians who have been let loose on the vaudeville stage. Their efforts to inject "pep" into their act appears to be forced.

Dorothy Burton & Company present one of those "little child shall lead them" playlets in which a street waif shows a rich old couple with imaginary ailments how to enjoy life and get rid of the doctor. The playlet is not well acted. Miss Burton seems to experience trouble acquiring an urchin's dialect while the rest of the company offer but poor support.

It took Hildegard Mason and George Murray in "Right or Wrong, She's Right" to register the first hit of the bill. Why this team is still not on the Keith Circuit is incomprehensible. Their act has a lot of dash. Their operatic travesty goes big. Miss Mason is very clever and has a winning personality. The song that Murray sings is orchestrated too low, even for his deep bass voice.

Miler & Lyle got a lot of laughs doing blackface. Their "fight" dance at the end of their turn is by far the best thing in the act, although their talk is very entertaining.

The vaudeville bill was closed by the Oriental Four. This quartette of Chinese harmonize only fairly well. It is the novelty of the act more than their singing that puts it over.

### HAMILTON

(Last Half)

The show for the last half was one of the best seen in this theatre for some time.

The bill opened with Don Fulano, billed as "The Equine With the Human Brain." Don does some stunts that are unusually difficult for an animal.

Fiske & Fallon were in the second spot with their songs and comedy. The young woman possesses a soprano voice of pleasing quality and, with her mimicry, carries the greater part of the act. The use of the easel with the announcement might be eliminated. The man's recitation is one of unusual merit.

Clem Davin & Co. presented a comedy sketch, "Daddy." This is a turn especially fitted for the neighborhood theatres.

Dorothy Wahl & the Curtis Boys have a novel singing and musical turn. Miss Wahl's repertoire of songs and her attractive gowns are pleasing. The boys, one at the piano and the other with a violin, rendered a gratifying musical turn.

Tom Mahony, "The Talkative Tad," with a few new stories and songs was a delightful acquisition to the bill. The show closed with Diana's Models.

(Reviews continued on page 25.)

# CLAIRE ROCHESTER

with her great big beautiful double voice was never heard to better advantage than on **MONDAY** when she opened at Keith's Colonial Theatre, New York—and sang Annie Andros Hawley's majestic Ballad

# SOMEBODY LOVES YOU, DEAR

the song with the wonderful 12/8 refrain and punch climax that never fails.

Orchestrations in 5 keys: B<sup>b</sup> (c to d) C, (d to c) D<sup>b</sup>, (e<sup>b</sup> to f) E<sup>b</sup>, (f to g) F, (a to b<sup>b</sup>) and the delightful Hawaiian Novelty Song

# FAR AWAY IN HONOLULU

THEY'VE GOT THE TANGO CRAZE

Also sung by THE LEIGHTON BROS. (who wrote it) at the Cocoanut Grove

Orchestration in 3 keys: B<sup>b</sup>, (c to e<sup>b</sup>) C, (d<sup>2</sup> to f) D, (f to g)

There never were two songs that fitted this charming artist more admirably and her audience voiced these sentiments by making her sing them again and again

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SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

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Whizzing Whirlwind Wizards

U. B. O. Time

Direction, WENONAH M. TENNEY

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Head Saleslady and Stage Manager with Edna Goodrich in  
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Direction IRVING COOPER

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KELLER

ANNA

#### MACK & EARL

Direction  
MAX HART

VODEVILLING

Private Sec.  
NORMAN MANWARING

#### THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

#### VICTOR FOSTER & ADELE FERGUSON

BEAU BRUMMEL and the DEBUTANTE

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| Bussing, Harry B.   | Clifford, Franklin | Gurvey, Henry        | Hayes, Geo. F.   | Maxwell, Harvey J. | Sharp, Bert          |
| Roganny Troupe      | Dall, Stanley      | Kearney, John F.     | Jacobs, Chas. M. | McGowan, M. C.     | Simpson, Ben F.      |
| Beggs & Co., Lee    | Du Frane, Frank    | Kirk, H. A.          | Kearney, John F. | Marshall, G. O.    | Smith, Edw. G.       |
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| Brown & McCormack   | Elliott, Dick      | Kimball & Lewis      | Mitchell, Horace | Trout, Arthur      | Thurber & Thurber    |
| Belmore, Lionel     | Emmett, Eugene     | Kramer, Albert       | Owens & Knight   | Tenny, Chas.       | Thaton Duo           |
| Bartlett, Chas.     | Economon, Them     | King, Lawrence       | Ort, F.          | Thaton Duo         | Vogels, John W.      |
| Beach, Guy          | Field, Norman R.   | King, Geo. M.        | Pizz, Raphael    | Wills & Southern   | Waldron, J. L.       |
| Bush, Herbert       | Farnum, Ted        | La Belle, Harry      | Potter, Dick     | Wills & Southern   | Williams, Harold     |
| Bentley, Nell       | Frazer, Frank      | Lee, C. V.           | Petel, Lew       | Waldron, J. L.     | Young, Le Roy        |
| Butcher, Bert       | Foley & Le Ture    | La Velle, Harold     | Riley, Dan       | Wallace, Ben F.    | Yockney, J. C. E.    |
| Baker, Nick A.      | Foyer, Eddie       | Lloyd, Richard       | Ryan & Gillick   | Rich, Al           |                      |
| Considine, John     | Fields & Berne     | Lashwood, H. E.      | Sheer, Jas.      |                    |                      |
| Clifford, Nat       | Friedell, Scottie  | Lawrence, Jack       |                  |                    |                      |

## LADIES

|                    |                   |                 |                   |                    |                  |
|--------------------|-------------------|-----------------|-------------------|--------------------|------------------|
| Bondior, Virginia  | Forrest, Dorothy  | Howard, Mrs. E. | Norman, Miss      | Raymond, Jessica   | Valaire, Valerie |
| Bennington Sisters | (reg. letter)     | M.              | Niner, Mrs. Edwin | Grace              | Vincent, Ellmore |
| De Van, Lillian    | Goodale, Eva      | Hulet, Claudine | win               | Russell, Lillian   | Ville, Mrs. J.   |
| Dacre, Louise      | Graves, Phyllis   | Kreck, Vivian   | Nunn, Lillian     | Belscher, Mrs.     | Vaschou, Jane    |
| Dangler, Rose      | Greenwood, Bobbie | Kreke, Florence | Oliver, Christine | Sheehan, June      | Worth, Loretta   |
| Fielding, Fay      | Grimes, Fosta     | Lee, Mrs. David | Patton, Helen     | Schade, Betty      | Woods, Nellie D. |
| Fine Grace         | Hendricks, Jean   | La Tell, Alfred | Palmer, Minnie    | Shepard, Katherine | Wilmer, Elsie    |
|                    | Hart, Bessie      | Mrs.            | Robeson, Erba     |                    | Wolfe, Clara C.  |

## PLAYERS ENGAGED

|                                                                                                                 |                                                                  |
|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|
| Edward Emery, Earle Schenck, Stanley Jessop, Horace James, Jean Newcombe and Geraldine Beckwith for "The Pawn." | Kenneth Harlan by G. W. Griffith for feature films on the Coast. |
| Tyler Brooks, Nannette Flack, Sam Ash, Lucille Saunders and Lew Christy for "Boys Will Be Boys."                | Oscar Shaw by F. Ray Comstock for "Very Good Eddie."             |
| Mary Bolland by the Charles Frohman Company for "The Case of Lady Camber."                                      | Hazel Flint for "Very Good Eddie."                               |
| Lyn Harding by Charles Frohman Company for "The Case of Lady Camber."                                           | Henry Gsell by Daniel B. Arthur for feature films.               |
| Louis Ancker by Richard Walton Tully for "The Flame" road company.                                              | Margaret Edwards for the Coconut Grove.                          |
| Charles Stevenson by J. Fred Zimmerman, Jr., for "Pals First."                                                  | Stetson and Huber for "Hans and Fritz."                          |
| Dorothy Rogers for "Flora Bella."                                                                               | Margaret Fareleigh for "The Iron Cross."                         |
|                                                                                                                 | Rosamond Carpentier for "Papa."                                  |

## DEATHS

SVENGALI (George Dreisbach) died recently in Canada. He was a native of Weatherly, Pa.

ENRICO MURISE, a classical dancer, died last Thursday from pneumonia, after an illness of five days. Murise, who was thirty years old, was a member of Gertrude Hoffman's Company at the Coconut Grove. Max Hoffman took charge of the arrangements and the funeral was held Sunday at Delancy's undertaking establishment.

EDWARD KELLY, manager of Loew's New Rochelle Theatre, died February 11 in New Rochelle from bronchial trouble. Mr. Kelly was connected with the Loew interests for about four years and was one of the most popular managers on the Loew Circuit. He leaves a wife and four children.

EDGAR HALSTEAD, a member of the "Hit-the-Trail Holiday" Company, died last week in Cleveland, Ohio. Halstead was about 60 years of age. He had been under the Cohen & Harris management for several years, appearing in "Forty-five Minutes from Broadway" and "Seven Keys to Baldpate." He had been appearing regularly with the "Hit-the-Trail Holiday" Company this season. The body was shipped to relatives in Philadelphia.

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at THE WINTER GARDEN by  
SIDNEY PHILLIPS

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and in both instances scoring an emphatic hit. This is WALTER DONALDSON'S first contribution to our catalog and he never wrote a better song. A wonderful comedy patter goes with it and we also have all kinds of versions. (Female—Boy and Girl—Two Boys—and Two Girls)

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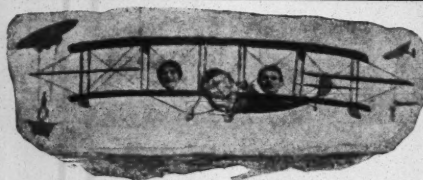
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# SHOW REVIEWS

(Continued from page 21.)

## EIGHTY-FIRST ST.

(Last Half)

The Travelogue and Educational Study, a regular feature at this house, is always interesting, and the "regulars" are usually in on time for it. This is followed by a news film. By the time the first act appears practically all the audience is in and the spot is not so difficult.

Last Thursday afternoon The Vivians, experts with the rifle, opened. There are two women and a man. They do not execute their work with the proper smoothness, one of the girls especially needing to be prompted. As it stands, the turn is a very ordinary one of its kind. The act got a good hand.

Maybelle Best sings too many high class ballads. She has one Italian character song which is good and should get something else along this line.

"Wanted a Wife" was in number three spot. It will be reviewed under New Acts.

William S. Hart in a thrilling picture, "The Gun Fighter," held down intermission.

For some reason Joe Morris and Charles Allen, who do two Jewish characters, did not get over very big. They work hard and have some good laugh-lines, built around the fact that it had cost them \$6 to see an opera, which consisted of nothing but singing. They gave three encore numbers, and the applause did not warrant more than one. One suggestive gag should be dropped.

Vescelius closed with his dream fantasy. It will be reviewed under New Acts.

## NATIONAL

(Last Half)

This bill offered a particularly happy combination of Loew acts.

Kartello and Kartello were in the opening spot. They perform some clever feats with hoops and Indian Clubs. The pair do not allow the act to drag and are to be commended for their speed. The turn could successfully open any big time bill.

Hall & O'Brien possess good singing voices and rendered song selections in a pleasing way. The girl's waltz number is worthy of special mention. The act is a pleasing standard man and girl act.

Following the Hearst Pathé News came Laurie Ordway. This English comedienne has some very original material and a charming eccentric way quite her own. She will carry off the principal honors on practically any small time bill. There are, however, lines in her act which suggest a double meaning and which might be offensive to many in the audience.

George Hart & Co. presented "The Pardon," a superlatively melodramatic playlet. It is fairly well acted. The utterances of the hero bring forth frequent applause, while the villain is properly squelched and the wronged mother gets retribution.

Pielson & Rose—a Jew and a "dude"—start their act with some rather weak comedy but it improves as it progresses, ending very successfully.

Gertrude Berkeley, who took the role of the mother in the feature-picture, "War Brides" appeared in person.

The show was closed by Welch, Mealy and Montrose, who succeed in getting out of the rut of most acrobatic acts.

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German Comedian

HELLO GIRLS

HARRY

PATRICIA

MANDEL and BAKER

Straight

Prima Donna

Million Dollar Dolls

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SCORING WITH

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# BURT TRAVERS

## The Eccentric Comedian

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In the Rural Musical Comedy, "TOWN HALL FOLLIES"

RAYMOND FRAZIER, Principal Comedian

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The Sunbeam of Vaudeville.

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## BETTY FIELDS

Booked Solid

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IRVING BLACKMAN

MURRAY WESTON

## GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN

Booked Solid U. B. O. Time

HARRY SINGER

CARL BERNARD

## THE THREE ROZELLAS

A Unique Original Musical Oddity

IN VAUDEVILLE

Direction ARTHUR HORWITZ

WILLIAM  
EDMUNDS

In their latest Comedy success

EDNA  
LEEDOM

## GOING TO THE WEDDING

ALWAYS WORKING  
I wonder why?

Direction MAX GORDON

## BELL, ADAMS and READ

JOHNNIE

WILLIE

WILLIE

ALWAYS WORKING

Now with PEDRO THE ITALIAN

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DIRECTION PETE MACK

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE

## LA PETITE MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS

Direction ARTHUR J. HORWITZ

## Thomas & Henderson

The Black Steppers

WATCH THEM IN VAUDEVILLE

GEO.

BEN

## Thompson and Williard

The Boys that made summer underwear famous

## ALICE FARRELL

In Vaudeville

SINGING DANCING VIOLINISTE

## FLORENCE TIMPONI

IN VAUDEVILLE

Direction MARK LEVY

## LILLETTE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

## THE THREE ARLEYS

A HIT ON ANY BILL

UNITED TIME

Direction—PAUL DURAND

## JENKINS AND GILES

Two Jays

In Vaudeville

BOB RUSSAK

Presents

## THREE SYNCOPATORS

SMITH

LANG

NOMOLI

Direction ARTHUR J. HOROWITZ

AGENTS, LOOK US OVER

## ALLEN and MORTON

Fool, Fiddle and Voice In Fun and Folly

A New Comedy Act From the West

## JOHNNY SINGER

AND  
DANCING DOLLS

IN VAUDEVILLE

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Present the Ultra-Novelty Comedy

"His Alibi"

PLAYING LOEW TIME

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The Precedents of Vaudeville



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"THE WANDERER"

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"Nature's Own Comedienne"

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Singing, Dancing, Novelty

New Act

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## JACK WALTERS & CLIFF SISTERS

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IN VAUDEVILLEEDDIE LORRAYE AND BOB GEORGE  
MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

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In a Vaudeville Classique by ED E. CONRAD

Direction Lewis &amp; Gordon

## BOB—KELLEY & CATLIN—GEO.

THOSE NATURAL COMEDIANS

The Pioneers and Originators (In their Particular Line of Work.) Carrying their Special Scenery and Electrical Effects



**COLLIER OUT OF FRIARS**

(Continued from page 3.)

and Collier is reported to have said some disparaging things about the Friars and their abbot, and to have expressed the opinion that the Lambs was the only real theatrical organization in New York City. His brother Friars are said to have resented this and it is said that they broadly hinted to Collier that if his views were as he represented them to be perhaps it would be better for him to resign from the Friars and devote all his energies and time to the interest of the Lambs.

Whether or not Collier acted upon this suggestion cannot be determined, but it was not long after this that his letter of resignation was in the hands of the Friars' Board of Governors, who accepted it.



CLAIRE ROCHESTER

Never has Claire Rochester, she of the wonderful double voice, sung to better advantage and more enthusiastic appreciation, than at the Colonial Theatre this week. She has added to her popularity, if such a thing were possible in an artist already way up in the public's estimation by singing a couple of new songs inimitably—songs so different that the success of each in her hands is a tribute to her versatile powers. The first is Annie Andros Hawley's majestic ballad "Somebody Loves You, Dear," whose broad, melodious refrain gives the singer every opportunity to display her wonderful vocal capabilities. The second song is "Far Away in Honolulu, They've Got the Tango Craze," in which Miss Rochester, accompanying herself, on the ukulele, simply revels. It's a great song for instantly capturing an audience, and was written by the Leightons (Burt and Frank) who, by the way, are scoring heavily with it up in the Cocoanut Grove, that midnight mecca of mirth and music atop the Century Theatre. Both songs sung by Miss Rochester are published by M. Witmark & Sons.

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the charming Prima Donna

**MAUDE**

the world famous Composer-Entertainer

**ERNEST R.****LAMBERT and BALL**

and once again doing their "double" this week at KEITH'S ORPHEUM THEATRE, Brooklyn, and, as usual, using a repertoire consisting of Mr. Ball's compositions, including

**WOULD YOU TAKE BACK THE LOVE YOU GAVE ME**

Orch. 6 keys: A<sup>b</sup>, (c to d) B<sup>b</sup>, (d to e<sup>b</sup>) C, (e to f) D, (f to g) E<sup>b</sup>, (g to a<sup>b</sup>) F, (a to b<sup>b</sup>) His latest ballad and it's going just as big as "Goodbye, Good Luck, God Bless You" and "Turn Back the Universe and Give Me Yesterday." Lyric by Al. Dubin

**I'M GOING BACK TO CALIFORNIA THAT'S WHERE I BELONG**

Originally written for Mr. Ball's personal use while he was playing in San Francisco, but it just couldn't stop coming east, and is now a sweeping success from coast to coast. A corking story with a swinging melody that's full of "pep." Lyric by J. Keirn Brennan

Orch. 6 keys: B<sup>b</sup>, (c to c) C, (d to d) D, (e to e) E<sup>b</sup>, (f to f) F, (g to g) G, (a to a)

**YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE**

Hundreds of "mother" songs have been written. Never one that expresses the beautiful sentiments contained in this one, and Miss Lambert's rendition makes of it a positive gem. Lyric by J. Keirn Brennan

Orch. 4 keys: C, (d to d) E<sup>b</sup>, (f to f) F, (g to g) G, (a to a)

**THE STORY OF OLD GLORY THE FLAG WE LOVE**

The most beautiful song ever written in praise of our dear old stars and stripes.  
Lyric by J. Will Callahan

Orch. 3 keys: B<sup>b</sup>, (d to e<sup>b</sup>) C, (e to f) E<sup>b</sup>, (g to a<sup>b</sup>)

In addition to the above at each performance Mr. Ball sings a medley of his world-famous successes, including "Mother Machree," "A Little Bit of Heaven, Shure They Call It Ireland," "When Irish Eyes Are Smiling," "She's the Daughter of Mother Machree," "Till the Sands of the Desert Grow Cold," "Love Me and the World Is Mine," "Turn Back the Universe," "Good Bye, Good Luck, God Bless-You," etc

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**GREAT NEW UNPUBLISHED SONG NUMBERS**  
ALL OF WHICH ARE  
**KNICKERBOCKER HARMONY STUDIOS**



# VAUDEVILLE BILLS For Next Week

## U. B. O.

### NEW YORK CITY.

Colonial—Sully, Rogers & Sully—Geo. E. Rose-  
ner—Durkin Girls—Bob Albright—Clifford & Wills  
—“Bride of the Nile.”  
Royal—Rock & White—Eddie Carr & Co.—Mil-  
ler & Mack—Clark & Verd—Bradley & Ardine—  
Walter Van Brunt—The McIntyres.  
Alhambra—Werner Amoros Troupe—Jas. Carson  
Co.—Lewis & White—Jasper—Frank Westphal—  
Belle Baker.  
Riverside—Loyal’s Dogs—Chick Sale—World  
Dancers—Grace LaRue—Moore & Haager—Bennett  
& Richards.

### BROOKLYN.

Bushwick—Lucy Valmont & Co.—Pietro—Dyer  
& Faye—Gertrude Hoffman—Adams & Murray—  
Lyndell & Higgins.  
Orpheum—Eva Tanguay—Cooper & Ricardo—  
Bert Baker & Co.—Emily Ann Wellman—Hooper &  
Marbury.

### ATLANTA, GA.

Forayth—“Prosperity”—Bert Hanlon—Parish  
& Peru—Webb & Burns—“Oh, Please, Mr. De-  
tective”—A. & G. Terry—Allen & Howard—Pon-  
sillo Sisters.

### BOSTON, MASS.

Keith’s—Musical Johnsons—Dooley & Rugel—  
Houdini—Wm. Gaxton Co.—Jordan Girls—Marie  
Stoddard—Ernest R. Ball—Welch’s Minstrels.

### BIRMINGHAM, ALA.

Lyric (First Half)—Will J. Ward & Girls—  
Blossom Sealey & Co.—Diamond & Brennan. (Last  
Half)—Frank LeDent—“Cranberries”—Dinkins,  
Barr & Everett.

### BUFFALO, N. Y.

Shea’s—Kerr & Weston—Sophie Tucker & Co.—  
Bert Johnson & Co.—California Boys.

### BALTIMORE, MD.

Maryland—Lew Holtz—Beaumont & Arnold—  
“Girls’ Gambol.”

### CLEVELAND, OHIO.

Keith’s—Orville Stamm—Bessie & Baird—Frank  
Crumit—Lillian Kingsbury—“Girl with Thousand  
Eyes”—Chas. L. Fletcher—Fay Templeton—  
Brenck’s Models.

### CINCINNATI, OHIO.

Keith’s—Smith & Austin—“Boys of 1916”—  
“Five of Clubs”—Harry Ellis—Julie Ring & Co.

### CHARLOTTE, N. C.

Piedmont (First Half)—Oscar Lorraine—Beeman  
& Anderson. (Last Half)—McIntosh & Maids.

### CHATTANOOGA, TENN.

Keith’s (First Half)—Herbert Germaine Trio—  
Henry & Adelaide. (Last Half)—Edna Aug—Wil-  
lard & Wilson.

### COLUMBUS, OHIO.

Keith’s—Nan Halperin—Seven Bracks—Capt. An-  
son & Co.—Harry Green & Co.—Weston & Claire—  
The Larneds—Wood & Wyde—“Creation.”

### DAYTON, OHIO.

Keith’s—Lovenberg Sisters—Geo. Lyons—Mrs.  
Gene Hughes & Co.—Mosher, Hayes & Mosher—  
Aveling & Lloyd—Royal Gascolins.

### DETROIT, MICH.

Temple—Scotch Lads & Lassies—The Brightons  
—Edwin George—Warren & Conley—Daisy Jean—  
Digby Bell & Co.—Whitfield & Ireland—Mang &  
Snyder.

### ERIE, PA.

Colonial—“Honor Thy Children”—Maxine Bros.  
& Bobby—Maleta Bonconi—Kirby & Rome—Willie  
Solar—The Sharricks.

### GRAND RAPIDS, MICH.

Empress—Nelson Waring—Moran & Wiser—Isa-  
kawa Japs—McShane & Hathaway—Avon Four—  
Bonita & Hearn.

### HAMILTON, CAN.

Temple—“The Headliners”—Dave Roth—Blanche  
Sloane—Yates & Wheeler—Jenks & Allen.

### INDIANAPOLIS, IND.

Grand—Three Bennett Sisters—Lloyd & Britt—  
Australian Creightons—Carlisle & Romer—Evan B.  
Fontaine.

### JACKSONVILLE, FLA.

Keith’s (First Half)—Brennan & Powell—  
“Broadway Revue”—Duffy & Daisy. (Last Half)  
—Al Herman—Leo Beers—Princess Kulana & Co.

### KNOXVILLE, TENN.

Bijou (First Half)—Edna Aug—Willard & Wil-  
son. (Last Half)—Herbert Germaine Trio—Henry  
& Adelaide.

### LOUISVILLE, KY.

Keith’s—Marion Weeks—Louis Hardt—Lida Mc-  
Millan—Booth & Leander—Gerard & Clark—  
“Rubeville”—Julius Tannen.

### MONTREAL, CAN.

Orpheum—Ruth St. Denis—Harris & Mannion  
—Harry B. Lester—Spencer Charters Co.

### NASHVILLE, TENN.

Princess (First Half)—Frank LeDent—“Cran-  
berries”—Dinkins, Barr & Everett. (Last Half)  
—Will Ward & Girls—Blossom Sealey & Co.—Dia-  
mond & Brennan.

### PROVIDENCE, R. I.

Keith’s—“Vacuum Cleaners”—Rockwell & Wood  
—Eva Taylor & Co.—Thre Alex—Naione—Clark &  
Hamilton—Kimberly & Arnold.

### PITTSBURGH, PA.

Davis—Shannon & Annis—Alex. McFadyen—Gal-  
lagher & Lewis.

### PHILADELPHIA, PA.

Keith’s—Rae E. Bell—Mazie King & Co.—Brice  
& King—Chas. Olcott—Meehan’s Dogs—Valerie  
Bergere—Dunedin Duo—Scarpioff & Vavara.

### ROCHESTER, N. Y.

Temple—Violinsky—Page, Hack & Mack—May-  
hew & Taylor—Frank Shields—Alvin & Williams—  
Marie Nordstrom—Wolf & Stuart—Bert Melrose.

### ROANOKE, VA.

Roanoke (First Half)—McIntosh & Maids. (Last  
Half)—Oscar Lorraine—Beeman & Anderson.

### SAVANNAH, GA.

Savannah (First Half)—Al Herman—Leo Beers  
—Princess Kulana. (Last Half)—Brennan &  
Newell—“Broadway Revue”—Duffy & Daisy.

### TOLEDO, OHIO.

Keith’s—Kelly & Galvin—Kelly & Wilder—Toney  
& Norman—La Palerica—Four Husbands—Watson  
Sisters—“Garden of Surprises.”

### TORONTO, CAN.

Shea’s—Apdala’s Animals—Francis & Kennedy—  
Elsa Ryan & Co.—Clara Howard—Ward Bros.—  
Orth & Dooley—Imperial Chinese Two.

### WASHINGTON, D. C.

Keith’s—Evelyn Nesbitt—Emmet DeVoy & Co.—  
David Sapirstein—Willie Weston—Florrie Miller-  
ship—Marshall Montgomery—H. Beresford Co.—  
Lohse & Sterling.

### WILMINGTON, DEL.

Keith’s—Santley & Norton—Dong Fong Gue &  
Haw.—Leonard.

### YOUNGSTOWN, OHIO.

Keith’s—Dunbar’s Darkies—Brada & Derrick—  
Grace deWinters—Eddie Poy & Co.—Ward & Cul-  
len—Terada Bros.

### ORPHEUM CIRCUIT

#### CHICAGO, ILL.

Majestic—Orville Harrold—Rooney & Bent—  
Montgomery & Perry—McConnell & Simpson—Swor  
& Avey—Loney Haskell—“Night Boat”—J. & K.  
De Maco.

Palace—Adele Blood & Co.—Emma Carus & Co.—  
Kajiyama—Ruby Cavalle & Co.—Gautier’s Toy-  
shop—Bernard & Scarth—M. Lightner & Alex.

#### CALGARY, CAN.

Orpheum—Linne’s Dancing Girls—Newhoff &  
Phelps—Brent Hayes—Rice, Elmer & Tom—Cross  
& Josephine—“The Cure.”

#### DENVER, COLO.

Orpheum—“Age of Reason”—Vallecia’s Leop-  
ards—Lambert & Fredericks—Mayo & Tally—Will-  
ing & Jordan—Martin & Fabrin—Inez Macauley  
& Co.

#### DULUTH, MINN.

Orpheum—French & Els—Medlin, Watts &  
Townes—Alice Lyndon Doll & Co.—Hirschel  
Hendler—Rena Parker—Chas. Grapewin & Co.

#### DES MOINES, IA.

Orpheum—Edwin Arden & Co.—Nellie Nichols—  
Ronald, Ward & Farron—Wright & Dietrich—  
Flying Henrys—Ernie Potts & Co.—Mr. & Mrs.  
Jimmie Barry.

#### KANSAS CITY, MO.

Orpheum—Louis Mann & Co.—Irwin & Henry—  
Morris & Campbell—Fink’s Mules—Mario & Duffy.

#### LOS ANGELES, CAL.

Orpheum—Geo. Nash & Co.—Pileer & Douglas—  
Mme. Chilson Ohman—Odvia—Imhoff, Conn & Co-  
reene—Foster Ball & Co.—Cressy & Dayne—Harry  
L. Mason.

#### LINCOLN, NEB.

Orpheum—Muriel Worth & Co.—Burdella Pat-  
terson—Clayton, White & Co.—The Volunteers—  
Donohue & Stewart—John & Winnie Henning—  
Wallace Galvin.

#### MINNEAPOLIS, MINN.

Orpheum—Cecil Cunningham—Seven Honey Boys  
—The Berrens—“Miniature Revue”—“Garden of  
Aloha”—“Lots & Lots of It.”

#### MILWAUKEE, WIS.

Orpheum—Florence Moore & Brother—Milo-  
Harry Holman & Co.—Kajiyama—Ethel McDon-  
ough—John Geiger.

#### MEMPHIS, TENN.

Orpheum—“Forest Fire”—Al & Fanny Stedman  
—Dugan & Raymond—Kenny & Hollis—Demarest  
& Collette—Blissett & Scott.

#### NEW ORLEANS, LA.

Orpheum—Morton & Glass—Dorothy Shoemaker  
& Co.—Fred V. Bowers & Co.—Bert Kenny—  
Morin Sisters—Musical Gerald.

#### OMAHA, NEB.

Orpheum—Eddie Leonard & Co.—Mason &  
Keeler Co.—Mabel Russell & Co.—Stan Stanley  
Trio—Marmein Sisters—Ollie Young & April—Anna  
Chandler.

#### OAKLAND, CAL.

Orpheum—Nordstrom & Pinkham—Haruko Onuki  
—Benny Woods—Henry Keane & Co.—Ames &  
Winthrop—Maurice Burkhardt—Samaroff & Sonia-  
Zeda & Hoot—Beatrice Herford.

#### PORTLAND, ORE.

Orpheum—Claude Gillingwater & Co.—Misses  
Campbell—Pat Barrett—Meredit & Snoozier—  
Frank Wilson—Harry & Anna Seymour—Thos.  
Swift & Co.

#### ST. LOUIS, MO.

Orpheum—Ellis & Bordon—Sarah Padden & Co.—  
Raymond & Caverly—Bert Fitzgibbon—Ray-  
mond Bond & Co.—Mr. & Mrs. George Wilde-  
Riggs & Ryan—Ruth Budd.

#### SAN FRANCISCO, CAL.

Orpheum—Morgan Dancers—Dorothy Jardon-  
Corbett, Sheppard & Dough—Tempest & Sun-  
shine—Flanagan & Edwards—Maria Loo—Ryan &  
Lee—Hallen & Fuller.

#### SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Farber Girls—Riggs & White—Hans  
Hanke—Mlle. Leitzel—Walter Weems—Howard’s  
Ponies.

#### ST. PAUL, MINN.

Orpheum—White & Cavanagh—Bernard & Har-  
rington—Palfrey Hall & Brown—Nell O’Connell—  
Mme. Doria—Mme. Jomell.

#### SEATTLE, WASH.

Orpheum—Lew Dockstader—Geo. Kelly & Co.—

Everest’s Monks—Cates Bros.—Rita Mario Orche-  
stra—Moore, Gardner & Rose—Natalie Alt.

### SALT LAKE CITY, UTAH.

Orpheum—Phyllis Nelson Terry—Adair &  
Adelphi—Trovalo—Myrl & Delmar—Mijares—Milt  
Collins.

### VANCOUVER, CAN.

Orpheum—Clara Morton & Co.—Whiting & Burt  
—Embs & Alton—Estelle Wentworth—Wheeler &  
Dolan—Bert Leslie & Co.—Onri & Dolly.

### WINNIPEG, CAN.

Orpheum—Nonette—The Caninos—Ethel Hop-  
kins—Halligan & Sykes—Brent Hayes—“A Double  
Exposure.”

### LOEW CIRCUIT

#### NEW YORK CITY.

American (First Half)—C. & M. Cleveland—  
“The Criminal”—Archer & Ward—Will Stanton &  
Co.—Ruth Royce—Greno & Platt. (Last Half)  
—The Gaudeschildts—Tom & Stasia Moore—Roberts,  
Stewart & Roberts—De Lier & Termini-  
Eleanor Haber & Co.—Ruth Royce.

Boulevard (First Half)—Harrington & Lamster  
—Grey & Klunker—Sandy Shaw—“General Or-  
ders”—Tierney Four. (Last Half)—The Lowrys  
—Howard & Hurst—“Salvation Sue”—Mabel Har-  
per—Mullen & Rogers.

Greeley Square (First Half)—Fraternity Four—  
Watte & See—Maude Leone & Co.—Lew Hawkins  
—The Gaudeschildts. (Last Half)—Hilda Schnee  
—Nat Carr—Milly, Keough & Co.—Casson &  
Earle—Equillo Bros.

Delancey Street (First Half)—Howard & Hurst  
—Chabot & Dixon—“Salvation Sue”—Nat Carr—  
Equillo Bros. (Last Half)—You Wing—Archer &  
Ward—Will Stanton & Co.—Will & Mary Rogers  
Sullivan & Mason—Maud Leone & Co.

Lincoln Square (First Half)—Peiser & LeBeck  
—Kelly & Drake—“Just for Instance”—Casson &  
Earle—Lipinski’s Dogs. (Last Half)—Three Ruby  
Girls—Ben & Hazel Mann—Laurie Ordway—“Gen-  
eral Orders”—O’Connor & Dixon—Four Rogers.

Avenue B (First Half)—Florence Rayfield—  
Frank Whittier & Co.—Telegraph Trio—Sprague  
& McNeese. (Last Half)—Malone & Malone—  
Felix Young—“The Right Man.”

National (First Half)—Mr. & Mrs. Baxter—  
Edah Deldridge Trio—Fred Weber & Co.—Davitt  
& Duval—Billy Dale Trio—Fentell, Stark & Co.  
(Last Half)—White, Mullaly & White—Holden &  
Huron—Burke & Burke—Lew Hawkins—Ovel  
Sisters.

Orpheum (First Half)—You Wing—Langlin &  
West—Doris Lester Trio—Ben & Hazel Mann—  
McCloud & Karp—“Merry Maids of Japan.” (Last  
Half)—Daniels & Walters—Taneen Bros.—Kelly  
& Drake—“The New Producer.”

Seventh Avenue (First Half)—Stefel & Rich-  
man—Milani Five—Harry First & Co.—Mabel  
Harper. (Last Half)—Thomas & Henderson—  
Kitty Flynn—“Everyman’s Sister”—C. & M.  
Cleveland—Lipinski’s Dogs.

### BROOKLYN.

Bijou (First Half)—Three Ruby Girls—Thomas  
& Henderson—Farrell & Farrell—“The New Pro-  
ducer”—O’Connor & Dixon—Four Rogers. (Last  
Half)—Greno & Platt—Fred Weber & Co.—“A  
Soldier’s Wife”—McCloud & Karp—“Merry Maids  
of Japan.”

DeKalb (First Half)—Ovel Sisters—Kelly &  
Mayo—“A Soldier’s Wife”—Tom & Stasia Moore  
—Welch, Mealy & Montrose. (Last Half)—  
Swain’s Cats & Rats—Sheffel & Richman—Chabot  
& Dixon—Doris Lester Trio—Hoey & Lee.

Warwick (First Half)—Malone & Malone—Lan-  
der Bros. (Last Half)—Bell Boy Trio—Mlle.  
Asoria & Co.

Fulton (First Half)—White, Mullaly & White  
—Harry Coleman—Eleanor Haber & Co.—Roberts,  
Stewart & Roberts—Will & Mary Rogers. (Last  
Half)—Mr. & Mrs. Baxter—Kelly & Mayo—Sandy  
Shaw—Harry First & Co.—Fraternity Four.

Palace (First Half)—Laurie Ordway—Mlle. As-  
oria & Co. (Last Half)—Florence Rayfield—  
Frank Whittier & Co.—Lander Bros.—“Vaude-  
ville in Monkeyland.”

### ATLANTA, GA.

G. O. H.—Cooper & Hartman—Bevan & Flint—  
Jessie Haywood & Co.—Alice Hanson—Rigoletto  
Bros.

### BALTIMORE, MD.

Hippodrome—Aerial Eddys—Holmes & LaVere—  
“The Harmless Bug”—Brown & Jackson—Bessie  
LeCount—“John Fogarty’s Revue.”

### BOSTON, MASS.

Orpheum (First Half)—Hendrix & Padula—  
Storm & Marsden—Harris & Lyman—Lewis, Bel-  
mont & Lewis—Buch Bros. (Last Half)—Jack  
Onri—Clark & Lewis—Homer Lind & Co.—  
“Ladies’ Reducing Parlor”—Hanley, Lum &  
Smith.

St. James (First Half)—Clark & Lewis—  
“Woman Proposes”—Pealson & Rose—Josephus  
Troupe. (Last Half)—“Evil Hour”—Bernard &  
Lloyd—“Holiday in Dixie Land”—Mack & Vin-  
cent—Four Valdares.

### FALL RIVER, MASS.

Bijou (First Half)—Jack Onri—Foster & Fer-  
guson—Homer Lind & Co.—Hanley, Lum & Smith  
—“Ladies’ Reducing Parlor.” (Last Half)—Buch  
Bros.—Hendrix & Padula—Storm & Marsden—  
Lewis, Belmont & Lewis.

### ROBOKEN, N. J.

Lyrio (First Half)—The Lowrys—Telegraph  
Trio. (Last Half)—Seymour & Seymour—“His  
Father’s Son”—Grindell & Esther—Sprague &  
McNeil.

### NEWARK, N. J.

Majestic (First Half)—Hilda Schnee—Daniels  
& Walters—Taneen Bros.—“Everyman’s Sister”—  
Hoey & Lee. (Last Half)—Peiser & LeBeck—

Langlin & West—Watte & See—Davitt & Duval—  
Billy Dale & Co.—Fentell, Stark & Co.

### NEW ROCHELLE, N. Y.

Loew’s (First Half)—Kitty Flynn—Burke &  
Burke—Bell Boy Trio. (Last Half)—Harrington  
& Lamont—Grey & Klunker—“The Criminal.”

### PROVIDENCE, R. I.

Emery (First Half)—“Evil Hour”—Bernard &  
Lloyd—Mack & Vincent—Four Valdares. (Last  
Half)—Harris & Lyman—Foster & Ferguson—  
“Woman Proposes”—Pealson & Rose—Josephus  
Troupe.

### SPRINGFIELD, MASS.

Plaza (First Half)—Beulah Pearl. (Last Half)  
—Ti Ling Sing—Clark & McCullough.

### TORONTO, CAN.

Yonge Street—Manola—Leonard & Dempsey—  
Gray & Graham—Magee & Kerry—Maurice Sam-  
uels & Co.—Meeker & Campbell—Breen Family.

### WESTFIELD, MASS.

Grand (First Half)—Ti Ling Sing—Betty &  
Harry Howard—Clark & McCullough.

### POLI CIRCUIT

#### BRIDGEPORT, CONN.

Poli (First Half)—Louis Stone—Burns & Foron  
—Davenport & Rafferty—Joseph L. Browning—  
“Polishing Papa.” (Last Half)—Arthur Sullivan  
& Co.—Potter & Hartwell—King & Harvey—“Six  
Peaches and a Pair.”

Plaza (First Half)—Emille Sisters—Gates &  
Duval—Conroy & O’Donnell—Soldier Boy Likens.  
(Last Half)—Betts, Chidlow & Hart—Pierce &  
Maze—Three Syncopters—Reddington & Grant.

#### HARTFORD, CONN.

Palace (First Half)—Juggling Delisle—Beatrice  
McKenzie & Co.—Four Haymakers—Mullen & Mey-  
ers—“Six Peaches and a Pair.” (Last Half)  
—Lucy & Costello—Gordon & Kinley—Marge Gray.

Poli’s (First Half)—Ballyhoo Trio—Tilu &  
Ward—Betts, Chidlow & Hart—Three Syncopters.  
(Last Half)—Fraser Bunts & Hardy—St. Clair &  
St. Clair—Crawford & Broderick.

#### NEW HAVEN, CONN.

Poli (First Half)—Lucy & Costello—St. Clair  
& St. Clair—Marge Gray—Potter





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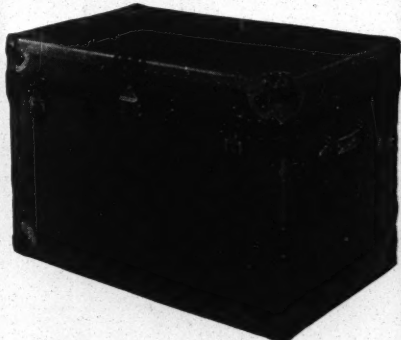
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## "WHERE IS THE FINISH"

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# MOTION PICTURES

## SEVEN SUNDAY SHOW BILLS PENDING

### N. Y. EXHIBITORS HOPEFUL

With no less than seven separate and distinct measures pending in the upper and lower branches of the Legislature of New York State, the hopes of exhibitor and public for the legalizing of Sunday film shows, seem quite possible of fulfillment in the very near future. While the bills differ slightly in their attitude toward the Sunday question, the tone of each indicates a disposition on the part of the lawmakers to consider the subject in a far more liberal light than in the past.

The most recent measure introduced is sponsored by Sen. James J. Walker, who is a member of the Tax Investigating Committee, which, for the past four weeks, has been delving into the finances and general conditions governing the manufacture and distribution of films throughout the State. The Walker bill provides for Sunday film exhibitions without restrictions of any kind. In the words of Senator Walker, "This bill should have the support of every member of the Legislature."

Sen. John J. Boylan's bill calls for the permission of Sunday shows after 12 o'clock noon. This bill has been before the Senate for some time, and is said to meet with the desires of the less conservative of the church element. Sen. Edward J. Dowling also has a bill in the Senate similar to the Walker measure in the respect that it allows unrestricted film shows on the Sabbath. The Walker bill seems to cover the ground better, however, and the Dowling measure may be withdrawn.

Four bills are now up for discussion in the Assembly. A plan put forth by Assemblyman Welsh, incorporated in a local option measure which would let the matter of Sunday shows rest with the inhabitants of each separate municipality of the State, is not particularly favored by the picture people. Three other Sunday bills have been introduced by Assemblymen Callahan, Goldstein and Kelley. These will be taken up and considered in due time by the legislative body.

The Senate Codes Committee has announced that hearings on the Dowling and Boylan bills are to be held on March 7. Out of the maze of legislation in course of preparation it is expected that a bill will finally be evolved that will settle the Sunday question for all time.

### FOURTEEN NEW FILM FIRMS

Fourteen new film firms were incorporated at Albany, N. Y., last week, as follows: Chas. Banks Corp., L. P. R. Producing Co., Brevoort Holding Co., Wharton Releasing Corp., Cameragraph Film Mfg. Co., Footprints Pro. Corp., Putnam Theatrical Corp., Daylight Cinema Corp., Memorial P. P. Corp., Home Projector Co., Urban Spiragraph Corp., Gilhart Amuse. Co. and Realty Pro. Corp. The combined capitalization totals several millions.

### SMALL EXHIBITOR SAFE

Senator Wheeler has let it be known that no matter what may be done in the way of imposing a tax on the picture industry in New York State, the interests of the small exhibitor with a theatre of less than 600 capacity will be looked out for. Just the same, no matter what form a tax may take, it is a foregone conclusion that the bill as usual will be passed along to the little fellow.

### "AFFINITY" EARLE WITH VITA

Ferdinand Pinney Earle, the artist who gained undying newspaper fame several years ago by giving the word "affinity" a definite meaning, is at present designing scenic sets for Vitagraph productions. Earle's brother, Wm. P. S. Earle, is general manager of the Vitagraph's Flatbush studio.

### F. I. L. M. CLUB DINES

The F. I. L. M. Club, an organization composed of metropolitan exchange men, held a dinner at Healy's restaurant Wednesday evening, Feb. 14. Over seventy-five picture salesmen were present. E. M. Saunders presided as toastmaster. The club intends to hold monthly affairs hereafter.

### TAX INQUIRY EXTENDED

The investigation now being conducted by the Wheeler Committee with a view to determining whether the film industry in New York State offers a means of taxation has been extended to March 15. Two meetings will be held weekly as heretofore in the Murray Hill Hotel, New York City.

### FORDS WILL MARRY AGAIN

Francis Ford and his ex-wife, who secured a divorce from him last June, will be re-married in Los Angeles during the week. Grace Cunard, Ford's co-star in Universal pictures, recently married Joe Moore.

### GISH GIRLS LEAVE TRIANGLE

Dorothy and Lillian Gish have severed connections with Triangle. The Gish girls arrived in New York from the Coast last week, but so far have not announced their future screen plans.

### MERGER STILL SLUMBERING

That wonderful merger of the big film concerns scheduled to come off last week, as predicted by several theatrical papers, seems to have gone to sleep and at last reports was still slumbering peacefully.

### LIGHTS BOTHERED COHAN

George Cohan had to quit work on the film production of "Broadway Jones" over at the Paragon plant last week, because of studio blindness due to the strong lights used in one of the scenes of the picture.

### CHARLIE LOOSENS UP

Charlie Chaplin has subscribed for \$150,000 worth of British War bonds. The English press gave the Chaplin subscription considerable space when the news became known in London.

## MAJESTIC SUES FAIRBANKS FOR \$250,000

### INJUNCTION ALSO SOUGHT

Alleging a prior right to the services of Douglas Fairbanks and his director, John Emerson, the Majestic M. P. Co., made application for a permanent injunction in the Supreme Court, New York, last week in which they seek to restrain the actor and producer from performing in their respective professional capacities for any film concern other than the plaintiff. Justice Neuberger adjourned the case.

The Majestic, in addition to the injunction suit, also filed an action against Fairbanks, alleging breach of contract, asking damages to the extent of \$250,000. A similar suit was started against Emerson, from whom the Majestic would like to collect \$100,000. Both actions are based on agreements made by the defendants while D. W. Griffith was in charge of Majestic productions.

Fairbanks' contract with Majestic calls for a weekly remuneration of \$2,000 from Oct. 4, 1915, to April 3, 1916, with a clause stipulating that he is to receive a weekly increase of \$250 every six months thereafter until the expiration of the agreement, on Oct. 3, 1918. Emerson, it is alleged by the Majestic, signed a contract by the terms of which he was to be paid \$750 weekly for his services from Oct. 16, 1915, to Oct. 15, 1917.

The defense of Fairbanks, it is understood, will rest on the contention that D. W. Griffith, contrary to the terms of his Majestic contract, ceased active supervision of his screen productions in May, 1916, and furthermore that the plaintiff had not kept an agreement whereby he was to be accorded headline honors. A couple of weeks ago Fairbanks announced the formation of his own manufacturing company, the product of which was to be released through Artercraft.

Should the injunction suit be decided in favor of the Majestic, the Artercraft arrangement will necessarily have to be declared off and Fairbanks will either have to cavort before the camera for Majestic, which is one of Triangle's producing allies, or else remain inactive as far as pictures are concerned for the next year and a half. It is reported that a settlement may be effected whereby Fairbanks, through the payment of a suitable sum of money, may be allowed to cancel the contract now in dispute with Majestic and proceed unmoled with his present plans.

### SHERMAN BIDS FOR SCRAPPERS

Harry Sherman, the Minneapolis state rights magnate, is out with a proposition embracing an offer of a \$40,000 purse for a fistie battle between Les Darcy and Mike Gibbons, the same to be fought before the camera. Sounds like a good offer at any rate and one that should make the boys take some notice.

### BLUEBIRD STATE RIGHTING

"Hell Morgan's Girl," a current Bluebird five reeler, struck the powers that be in that organization, as being of such exceptional quality as Bluebirds go, that the picture was taken off the program and will be released by the Universal on a state rights basis. The feature with the highly descriptive title contains a story which is laid in the period directly following the San Francisco earthquake.

### GEN. FILM ELECTS OFFICERS

At the regular annual meeting of the General Film Co., held in New York last week, the following officers were elected for a term of one year: Ben Hampton, pres.; George K. Spoor, vice pres., and W. M. Glick, sec. and treas. The directors are B. B. Hampton, Frank J. Marion, George Kleine, G. A. Reeder, Geo. K. Spoor, Wm. N. Selig, Harold Bolster, Wm. Gulick and Paul G. Mellies.

### JOHNSTON SUES E. T. REVIEW

Wm. A. Johnston, editor of the *Motion Picture News*, started a libel action against the *Exhibitor's Trade Review* in the Supreme Court, New York, last week. Johnston, who is rated as one of the best posted journalists in filmdom, seeks \$50,000 damages as the result of an article published in the Ochs paper recently, which, among other things, described him as "Sweet William."

### SELWYN LOSES APPEAL

Arch Selwyn will have to defend the suit of the All Star Feature Corp., alleging the purchase of \$10,000 worth of stock in that concern during 1915, according to a recent decision of the Court of Appeals. The case has been in the courts now for over two years and the recent decision affirms that of a lower court rendered six months ago.

### B'WAY GETS "THE BARRIER"

The big ten-reel production of Rex Beach's novel, "The Barrier," originally made for Lubin and later taken over by Ben Hampton, president of the General Film Co., will be presented at the Broadway Theatre for a run, starting February 24.

### HEALTH RESORT NEXT CHAPLIN

Charlie Chaplin's next Mutual comedy will be called "The Health Resort." It is reported that Chaplin's last Mutual picture, "Easy Street," has already returned to the producers upwards of \$200,000 in bookings.

### KALEM QUILTS JACKSONVILLE

The Kalem Co., according to advices from Florida, has quit producing in Jacksonville for good and will rent the studio it has maintained for several years past in that city to the U. S. Amusement Corp., a Paramount subsidiary.

### BINDBEUTEL WITH SYNDICATE

G. T. Bindbeutel, formerly publicity man for Thanhouser, has signed with the Wheeler Syndicate to do a series of movie stories. His successor at the New Rochelle studio has not yet been selected.



# AROUND THE WORLD TRIUMPH!

D. W. GRIFFITH'S

COLOSSAL  
\$2,000,000  
SPECTACLE

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STRUGGLE  
THROUGHOUT  
THE AGES

"The Birth of a Nation" has proved the most astounding financial success in the history of amusements in any part of the world. Read what "Intolerance" is doing.

5 Months at the Liberty Theatre, New York

### LOS ANGELES

Receipts for three months' run equalled those of "The Birth of a Nation" for the same length of time.

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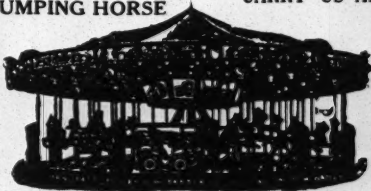
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